DEADLINE: THURSDAY, AUGUST 30

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Email: gary@trendytimes.com Website: www.trendytimes.com

AUGUST 21, 2012 VOLUME 3 NUMBER 23

Kingdom County To Feature Momix, Clint Black, Arlo Guthrie, Femi Kuti And More

Kingdom County Productions has announced its Northeast Kingdom performance schedule for 2012-2013. "We've put together a season that I hope will spark peoples' imaginations," said KCP artistic director Jay Craven, "and provide moments of discovery and the shared experience of community that the performing arts so uniquely provide."

Folksinger Arlo Guthrie will open the series on Tuesday, October 2nd with a rare solo show that includes a 100th birthday tribute for his dad, legendary Dust Bowl troubadour Woody Guthrie. Arlo played Woodstock and has performed with Emylou Harris, Willie Nelson, Pete Seeger, Judy Collins, John Prine, and many others—on every continent around the world. His performances include hilarious stories and quirky takes on the world he inhabits. Expect laughter and maybe a tear.

Perennial NEK favorite, Momix, will return Saturday, October 13th with a new show at Lyndon Institute, alma mater of NEK native and Momix artistic director Moses Pendleton. Momix conjures a magical mix of dance, illusion, and spectacle for all ages. After rave reviews for his 2012 solo St. J. performance of "Moby Dick," Irish actor Conor Lovett will return with Samuel Beckett's absurdist tale, "The End," on Saturday, October 6th at the Twilight Theater at Lyndon State College. KCP will also bring back acclaimed comedian Paula Poundstone for a Sunday, November 4th performance at the Haskell Opera House in Derby Line.

Lyndonville will be the site for a rare performance by The National Circus of the Peoples' Republic of China, Wednesday, November 7th, at Lyndon Institute. Direct from Beijing, the circus has won more than 20 international gold and silver medals—for its eye-popping, jaw-dropping feats of juggling, balance, and flying that helped inspire and even train Cirque du Soleil.

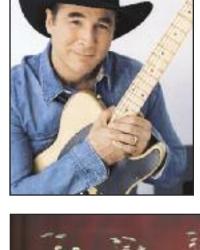
Multi-platinum selling country music star Clint Black will take the chill off the late fall when he takes the stage, Wednesday, November 28th at St. Johnsbury Academy's Fuller Hall. Black has charted 30 singles on the Billboard charts-including 13 that reached number one. A couple of weeks later, on Friday, December 14th, the acclaimed Celtic Tenors will perform "Winter Fire and Snow," a special holiday concert at North Congregational Church. They will come to St. Johnsbury as part of their 2012 tour to Canada, the United States, the Netherlands, the Middle East and the United Kingdom.

KCP will light up 2013 with its Sunday, January 27th concert by Nigerian superstar Femi Kuti and his highvoltage 13-piece band, The Positive Force. The prodigal son of legendary musician Fela Kuti (inspiration for mega Broadway hit, "Fela"), Femi Kuti was never satisfied with being The King's heir. With his band and dancers Kuti has found his own voice, winning three Grammy nominations for his sizzling blend of Afrobeat, soul, funk, and psychedelic rock.

On Sunday, February 17th, the 19 musicians of Pink Martini will perform at St. J's Fuller Hall for an around-the-world musical adventure that the Times of London calls "swiftly intoxicating...elegantly chilled." Founding singer China Forbes will join longtime collaborator and pianist Thomas Lauderdale for an unforgettable evening that combines class and kitsch, swooning nostalgia, and delirious romance.

On Tuesday, March 12th two Tony Award winning troupes will collaborate at Fuller Hall to perform a powerful stage adaptation of Nobel Prize winner John Steinbeck's "Of Mice and Men," charting the course of two displaced migrant workers during the Great Depression. And on Wednesday, March 27th the Russian National Ballet will perform "Sleeping Beauty" at Lyndon Institute, drawing on artistic traditions of the Kirov and Bolshoi troupes, with music by Tchaikovsky.

An array of business









sponsors, media sponsors, and individuals provide backing that makes this series possible. Likewise, support from the National Endowment for the Arts and Vermont Arts Council. For the new season, Kingdom for each show at the Cata-County Productions has expanded its range of ticket prices, adding a small premium section and some lower-priced seats. KCP has also offered some discounted RUSH tickets a few days before each show that is not sold out. Contact artis-

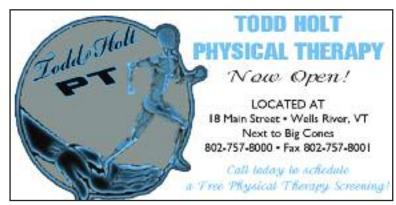
tic director Jay Craven (jcraven@marlboro.edu) if you'd like to be notified—or if you have other questions about the series-or group sales.

lickets are now on sale mount Arts Regional Box Ofby 802-748-2600. 24-online sales are available at CatamountArts.org. The series is produced by Kingdom County Productions working in association with Catamount Arts.









The Wright's MT/Devil's Den Town Forest

By Emily Marsh

One of my favorite activities is hiking. I would like my children to find as much pleasure in it as I do. However, most hikes are too long to hold their attention. They get bored before they reach the summit. Thankfully, Wright's Mountain is nearby, and one of the trails to the look-out is short enough to held their attention. Several loop trails provide quick alternatives to longer hikes, as well. I have been hiking Wright's MT for more than 20 years. Watch-

ing my children get excited about the spring ephermerals (flowers that bloom before the trees leaf out) and the brilliant colors of fall leaves is absolutely fulfilling. I am thankful that the land is protected so they may take their children there someday.

Not only does Wright's MT provide free recreation, but also a place to educate children and adults about the natural world. Other benefits, which are often overlooked, are clean air, fil-

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tered water and flood control. There is also the economic benefit of attracting tourists to our area. For these reasons and more it is important that Wright's MT is protected via a conservation easement.

The Bradford Conservation Commission (BCC)was established in 1990. Since then they have conserved over 500 acres of Town-owned land known as the Wright's MT/Devil's Den Town Forest and assisted in conserving almost 300 privately owned acres of land abutting the Town's land.

The trails on Wright's Mountain have been wonderfully maintained by the BCC. Volunteers have put in many hours to create well-marked, beautiful trails. When hiking recently I encountered several people who had heard about the mountain from friends or

relatives living nearby. All were enjoying their experience and one hiker was especially surprised by the spectacular view from the summit.

Looking through the guest books at the trailheads I found most comments mentioned the incredible views and wonderful trails. Many visitors also wrote "Thank You for the creation and maintenance of the trails" in the comments section of the trail register. Names of people from Scotland, Canada and the Nether-lands were found in the trail register. All the New England States were represented and 2 people from Ohio had signed in! Guests coming from Towns all across Vermont & New Hampshire equaled those from the immediate area.

Wright's MT not only offers us a place for free healthy recreation, but it also provides

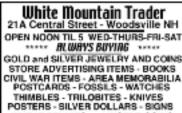
clean air. clean water and flood control. When lands are developed we often lose the benefits that natural systems provide. Perhaps we should factor into our GDP (Gross Domestic Product) the amazing amount of free services that are provided by nature. Trees absorb carbon dioxide, a gas that is responsible for warming our planet, and they release oxygen. Vegetation controls erosion and filters water.

When forested uplands are conserved and protected from development, they directly benefit wildlife and the humans who use them for recreation. They also aid in flood control during the Spring snowmelt and rains.

We are lucky to have Wright's MT for all of the abovementioned reasons, and we are especially fortunate to live in Vermont where our natural landscapes are valued. We must continue to take steps to ensure that these natural resources remain intact for gen-

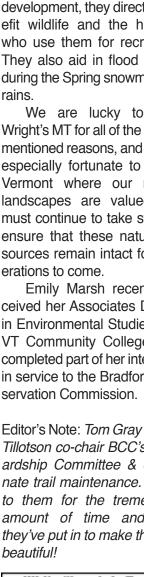
Emily Marsh recently received her Associates Degree in Environmental Studies from VT Community College. She completed part of her internship in service to the Bradford Con-

Editor's Note: Tom Gray & Gary Tillotson co-chair BCC's Stewardship Committee & coordinate trail maintenance. Kudos to them for the tremendous amount of time and work they've put in to make the trails



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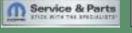
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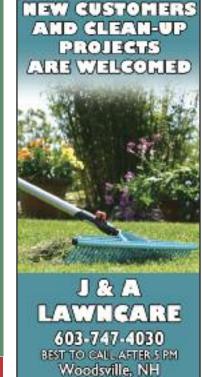






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"Robin Hooddd" Creates Merry Men

Comedy Or Drama, Actors Shine On The Bard's Boards At Haverhill's Alumni Hall

By Robert Roudebush

Caley Vickerman Mathew Lynch are just funny as hell - experienced and inspired young actors, they both shone recently in the second-to-last performance of Theatre Under The Stars Court Street Arts summer season at Alumni hall. Not a bad actor in the cast, as they say. "Hooddd" was one of this season's final two shows - (the other on August 10th was "The Tempest", reviewed elsewhere in this issue) and demonstrated the width and depth of talent this touring company has come to represent the last two years here. Shakespeare himself liked to laugh, they say, - bard merriment - and he would have been right at home Friday August 3rd when the repertory company mounted one of the most hilarious presentations I recall seeing, anywhere, the spoof of Robin Hood the leg-"INTERACTIVE end, called, ROBIN HOODDD".

'Interactive' is right. That means that all of us watchers became 'inter-actors', participants with the energetic characters on stage, chipping in with cheers, (huzzahs!!) boos, and frequent laughter during the nicely warm evening outdoor show. Two lucky audience members actually appeared on stage, a TUTS signature move. There's no way the beaming boys chosen this time will ever forget being plucked from the front row of the audience and brought up on stage.

This is an action-packed update of a beloved classic that is part Monty Python like spoof, part beloved British Pantomime...but with an interactive twist unique to our theatre, says Donna Devlin-Young, the Founding/Producing Artistic Director of TUTS. The action freezes at crucial plot points so that the audience can vote on which way the show will go. Love or hate? Humor or sadness? The fate of the characters (and the direction of the play) rests in the hands of the audience. Miss Devlin-Young should know. She also wrote "Hooddd's" script, a brilliant run of quick and clever wordplay and sparkly double-entendre that never skipped a beat and always provided the engaging cast plenty of fun and frolic to play with and

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enlarge. At one point during the evening, Miss Devlin-Young confided to this reviewer that despite her success at various venues in the performing arts, her father had harbored hopes that she might someday become a writer, as he was. She has already done so, a playwright, and a fine one, with a well-honed feel for the absurd.

Miss Vickerman was HEP-ZEBAH HECKLER an instant crowd pleaser, (as well as an impassioned convincing moving Kate in last season's "Shrew") the driving funny/mad whistling steam-engine of "Hooddd", powering the play forward, responsible for repeated invitations to the audience to "make a choice", to tell the players which way to charge. Of course, each time a choice was voiced by the audience, that meant that the entire cast had to be prepared to go in any one of several different directions, which they always did with relish, further testament to the hard work they accomplished in remarkably little rehearsal time. 'Hugely talented, with perfect timing in this show, Miss Vickerman was black-robed, multi-costumed, by turns raspy-voiced, or screaming, and wickedly quick, popping her eyes, pointing her evil finger and creating just the right pauses to enliven words, looks or actions by herself and fellow actors. What a professional as she clawed her way through more characters than I could count. When she was on stage about to turn another nasty trick, you could not keep your eyes off her. We were all waiting for more and she gave it to us in by the forest full.

And speaking of scene-stealers - Mr. Lynch, (a recent graduate of the Stella Adler Studio Conservatory, solid credentials), as SHERRIFF NAUGHTYGAMS didn't just shine on stage, he exploded onto the boards in golden showers of flamboyance with a gold top-hat, screaming red lipstick and fishnet hose with kickass black leather ankle-strapped pumps – he may have had the best legs in the show. He also looked pretty fetching in Depends too, but you had to be there. With his eyes widening, his voice rearing-up into falsetto, the blazing glee on his face providing much more meaning than mere words could convey, he ripped-off more moments than I could write down. "Sitting next to me and watching fascinated as Mr. Lynch plied his splendid craft on stage happened to be his family, Father Phil, and Mother Susan plus brother Alex., up from Kentucky. During intermission conversation, they all confided to me that while they had helped the actor to locate his commanding stage footwear in New York City, none of the three of them had actually tried on the oversize shoes, especially his

dad. Just another example of the un-expected side delights that continue to occur at TUTS performances.

go-round was Leslie Shannon, an attractive young woman, who came across as an attractive young boy, "MUCH" the Miller's son, "orphaned and alone". green garbed and quick moving, Miss Shannon sported high energy and one of the most authentic English accents I heard that night.

Joshua Marx in the title role of Robin, "of the hood, the green man of mystery" Robert Earl of Locksley, was tall, slim, strongvoiced and handsome, with a suggestively long-billed, greenpeaked hat, delighting in his lead part as center of the action and the affection of more than one of the crazy people on stage. Mr. Marx radiated some rather wicked enjoyment, nearly demented, for a character so traditionally devoted to community service. He too looked striking in an intriguing pair of overworn underpants, but again, you hadda be there.

I've now seen several of TUTS shows and this was by far

Another stand out for me this

the most memorable for me.



Summer's Final Fling

CALEDONIA COUNTY FAIR

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WEDNESDAY, AUGUST 22

3 Monster Trucks Freestyle Show Tough Truck Tug-of-War

THURSDAY, AUGUST 23

Tractor **Pulls** 11 am & 7 pm



FRIDAY, AUGUST 24 **Lumberiack Competition** 9:30 am

4x4 Truck Pulling 6:30 pm



SATURDAY, AUGUST 25

Lynyrd Skynrd Tribute Band 8:00 PM



EVERYDAY EVENTS

- Big Cat
- **Encounter**
- Horses -
- Horses Horses
- Hypnotist
- Al The Artist
- Halflinger Horses
- Children's Barnyard
- Freedom Train
- 4-H Exhibits
- Cattle &
- Livestock
- Floral Hall Displays
- Milking at Dairy Center - 4pm

- Sugar House
 - Display
 - Demo
 - Horse, Pony & Ox Pulling
 - Children's
 - Games
 - Info Booth & Gift Shop
 - Poultry, Goat &
 - Swine Exhibit
 - Antique **Tractor Display**

 - Exhibits
 - Redneck Games

 - Dreamland Amusments

SUNDAY, AUGUST 26

Demo Day 1 & 6:30 pm



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HIV

Groton Growers Hosts First Annual Tomato Festival

By Marianne L. Kelly

GROTON-Tomatoes are an eye-opening array of such an important staple in our meal preparation, cold and hot sandwiches, and just plain raw out of hand, that it's hard to believe it was once considered an ornamental plant that was highly poisonous for human consumption.

To celebrate the tastiness and versatility of this popular plant, the Groton Growers Farmers Market is hosting its First Annual Taste of the Market Tomato Festival on Saturday, August 25 from 10-1 at the Groton Community Building on Route 302.

Visitors will experience

tomatoes and tomato products including heirloom, cherry, paste tomatoes and more. Several vendors will allow you to taste before you buy, and vote for your favorite.

Galisha Hill Farm will be on hand with their 10 varieties of tomato. How can you resist a Roasted Tomato Garlic Spread from Brenda's Green Gardens, or a Tomato, Red Onion Salad from Bone Farm? Both will offer their locally grown tomatoes for sale as well. Treat yourself to the sausage, tomato and zucchini stir fry from Nana's Kitchen, or a tomato, olive and onion Stromboli from Spice of Life. Tony, one of our resident bakers is offering a "Tomato Experience," Louise Graf's endless heirloom tomato varieties are sure to delight, while Adams Family Farm offers beautiful hand embroidered towels with a tomato motif, of course.

The tomato is still steeped in controversy as to whether it is a fruit or vegetable. It all started when an importer, wanting to avoid the tariff and taxes on vegetables declared the tomato a fruit. The controversy went all the way to the Supreme Court, which ruled that since it was primarily consumed as a vegetable, it was subject to the vegetable tariff taxes, however, there are still many who disagree with this ruling.

Fresh sweet corn, a great selection of locally grown produce. home baked breads, pies, pastries, peanut brittle, maple syrup, jams, jellies, pickles and more rounds out this event.

Don't forget to bring your knives and scissors to be sharpened while you enjoy all this event offers.

Bring the family for hours of fun and food! See you at the market!

A Sharp Edge **Announces Scissors Sharpening Addition** To Services

BRADFORD—Sean Kelly, owner of A Sharp Edge recently announced that in addition to knife and tool sharpening, he now sharpens a variety of scissors that include household scissors, pinking shears, barber and hairdressers' shears, beauty salon shears with convex edges, thinning shears, fabric shears, dog grooming shears, cuticle scissors, craft scissors, and human or animal hair clippers.

"It is very expensive to replace your scissors, and with prices constantly rising, it makes sense to prolong their lives by having them professionally sharpened regularly," said Kelly. The only exception is scissors costing over \$100. "Then you are better off sending them to the manufacturer to be sharpened to their exact specifications." He also noted that he would pick up and de-

liver scissors and knives for local businesses, and make convenient arrangements for individuals.

"Don't forget to ask about our unique and generous fund raising program. With the summer winding down and people moving indoors, why not get ready for holiday craft making and cooking by hosting a gathering of friends for a scissors and knife sharpening party?"

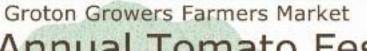
You can bring your scissors to Sean every Saturday at the Groton Farmers Market, Groton Community Building Route 302 from 10-1. Sean will also be at the Danville Farmers Market Route 2 West (2 miles west of Danville Center) every Wednesday from 9-1.

For more information or a scissors or tool sharpening brochure, call A Sharp Edge at 802-222-9258 or email Sean at sean@asharpedge.com.









First Annual Tomato Festival Saturday August 25, 10-1

Come and sample our many heirloom varieties and vote for your favorites!!

Galusha Hill Farm - 10 different tomato varieties Brenda's Green Gardens- Roasted Tomato Carlic Spread Bone Farm - Heirloom, Greenhouse, Cherry, Paste tornatoes, and a tomato and red onlon salad Nana's Kitchen - Sausage, tomato, and zucchini stir fry

Luise Graf - Limitless Heirloom Tomatoes varieties Tony's Tomato Experience

Spice of Life - Tomato, of ve & onion Stromboli Adams' Family Farm - Beautiful embroidered tomato motif towels

Fresh local, sweet corn and a huge selection of locally grown vegetables, home baked breads, ples, pastries, peanut brittle, maple syrup, Jams and Jellies Quality artisan crafts and more!

Don't forget to bring those knives and scissors to be sharpened while you enjoy our Tomato Fest!







"If You Want My Opinion..."

"Anne" Well Worth The Time & Money

By Gary Scruton

Some of the best stories are still the old stories. The ones that have been around. They stay around because they are so good. That was obviously the reason that "Anne of Green Gables" is currently in production at Old Church Theater. Because it is a great story. And it does not hurt when a local theater group lines up a cast that does the play justice.

By the name alone we know that the star of the show is Anne (with an e). In the story Anne begins at age 12 and goes to 16. Mia Eaton, already a somewhat seasoned actress at OCT, plays the part with ease and excitement. From riding down the center aisle in a boat, to using a school slate as a weapon, to stepping up and doing what is right, opening night saw Mia hit all her marks, remember all her lines, and help the audience experience the highs and lows of life.

The second star of this production was probably Rachael Lynde, played by OCT newcomer Kim Frydman. Though Kim is new here, her resume includes some professional acting credits. Her delivery of the opinions of Rachael, whether on a bench, with her head poked thru the curtains, or peeking around a corner were clean, clear and almost always brought a chuckle.

A nod should also be given to the director of this production, Gloria Heidenreich. Not only does the responsibility casting of performance fall on her shoulders, but also the melding of young and old, experience and first-timers. A cast this large is bound to create some sort of extra headaches, but also plenty of satisfaction when the job is done well. Certainly not her first attempt at directing, Gloria has again proven her worth to OCT with

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a production that the entire cast and crew can be proud of.

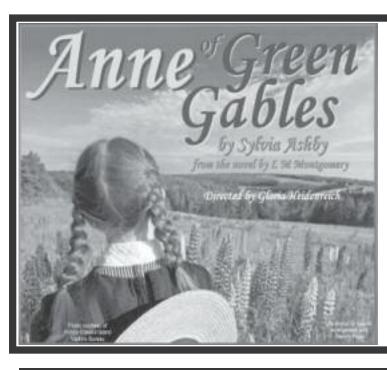
For regular OCT attendees you should know a few things before you head to see "Anne" this weekend. First is that the crowd will probably be bigger than normal. With a cast of about sixteen, including several younger actors, on stage there are plenty of relatives to be brought in. Opening night saw about 80 reservations for a theater that seats about 150. Second is that the play is longer than most at OCT. With intermission it runs almost three full hours.

One other note for long time OCT friends, or for first time attendees. You will undoubtedly hear an extra appeal for help with funding. You see, about a week before production began, during a Thursday night rehearsal, lightning turned the old, but functional lighting board into a box of melted wires and fried switches. Rentals were found and the lights were, for the most part, on when they should be, and off when they should be. But a long term solution will cost about \$5,000., a good chunk for a non-profit organization like Old Church Theater to raise.











Fridays & Saturdays

Aug. 17 & 18 • Aug. 24 & 25

at 7:30 p.m.

Sundays, Aug. 19 & 26

at 4 p.m.

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Calendar of Events

This is a full page of Calendar of Events for local non-profits. Courtesy of Trendy Times.

Put **YOUR FREE** listing here!

SUNDAYS

OPEN GYM

1:00 PM – 3:00 PM Morrill Municipal Building, North Haverhill

CRIBBAGE

1:00 PM

American Legion Post #83, Lincoln

MONDAY/THURSDAY

ADULT WATER AEROBICS

5:00 PM - 6:00 PM 603-747-3508 A.P. Hill Community Pool, Woodsville

NCYMCA WALKING CLUB

6:30 PM

Woodsville Elementary School
Every week until next September.

TUESDAYS

BREAKFAST BY DONATION

8:30 AM - 10:00 AM

Horse Meadow Senior Center, North Haverhill

UCC EMERGENCY FOOD SHELF

4:30 PM – 6:00 PM 802-584-3857 Wells River Congregational Church

WEDNESDAYS

BINGO

6:30 PM

Haverhill Memorial VFW Post #5245 North Haverhill

THURSDAYS

ONE-ON-ONE CRIBBAGE ROUND ROBIN

1:00 PM

Horse Meadow Senior Center, North Haverhill

PEACHAM FARMERS' MARKET

3:00 PM - 6:00 PM 802-592-3161 Peacham Village

SATURDAYS

BAKED GOODS, CRAFTS, PRODUCE

9:00 AM - 1:00 PM 802-563-3124 Creamery Street, Marshfield

BRADFORD FARMERS MARKET

10:00 AM - 2:00 PM

Rt. 5 near Mr. Putz

es

Not all Time

GROTON GROWERS FARMERS MARKET

10:00 AM - 1:00 PM

Rte 302, Groton Community Building

TUESDAY, AUGUST 21

NH STATE VETERANS COUNCIL REPRESENTATIVE

8:30 AM – 12:00 Noon

Woodsville American Legion Post #20

EMERGENCY FOOD SHELF

1:00 PM - 2:30 PM

Wells River Congregational Church

NATIVE AMERICAN HISTORY OF NH

7:00 PM

Ladd Street School, Haverhill

WEDNESDAY - SUNDAY

AUGUST 22 - 26

CALEDONIA COUNTY FAIR

Lyndonville, VT See ad on page 3

WEDNESDAY, AUGUST 22

LISBON IDOL WINNERS CONCERT

6:00 PM – 8:00 PM Chevron Park, Lisbon

MUSIC IN THE PARK - CHICKWEED

6:00 PM

Arnold Park, Main St., St. Johnsbury

FRIDAY, AUGUST 24

ART SHOW OPENING

6:00 PM – 8:00 PM

28 Main Street, Lisbon See article on page 10

ANNE OF GREEN GABLES

7:30 PM

Old Church Theater, Bradford See ad and article on page 5

SATURDAY, AUGUST 25

MT. CUBE LODGE #10 MASONIC AUTO SHOW & FLEA MARKET

Gates open 8 AM Orford, NH

TASTE OF THE MARKET TOMATO FESTIVAL

10:00 AM – 1:00 PM

Groton Community Building, Route 302 Groton See article and ad on page 4

ANNE OF GREEN GABLES

7:30 PM

Old Church Theater, Bradford See ad and article on page 5

SUNDAY, AUGUST 26

MILES & MILES OF MUSIC JAM SESSION

1:00 PM - 5:00 PM

R.E.C. Building, Woodsville

ANNE OF GREEN GABLES

4:00 PM

Old Church Theater, Bradford See ad and article on page 5

MONDAY, AUGUST 27

HAVERHILL SELECTBOARD MEETING

6:00 PM

Morrill Municipal Building, North Haverhill

TUESDAY, AUGUST 28

VERMONT PRIMARY DAY

A Polling Booth Near You

WEDNESDAY, AUGUST 29 MUSIC IN THE PARK - THE WESTERN

SWINGTONES

6:00 PM

Arnold Park, Main St., St. Johnsbury

SATURDAY, SEPTEMBER 1

SO LONG SUMMER, HELLO FALL

9:00 AM – 3:00 PM Wells River Village

See article and ad on page 15

MONDAY, SEPTEMBER 3

GOOD OLE BOYS MEETING

12:00 Noon

Happy Hour Restaurant, Wells River

TUESDAY, SEPTEMBER 4

NH STATE VETERANS COUNCIL REPRESENTATIVE

8:30 AM - 12:00 Noon

Woodsville American Legion Post #20

CONNECTICUT VALLEY SNOWMOBILE CLUB MONTHLY MEETING

7:00 PM

Morrill Municipal Building, North Haverhill

WEDNESDAY, SEPTEMBER 5

3 RIVERS BUSINESS ASSOCIATION MONTHLY MEETING

8:00 AM

Woodsville Guaranty Savings Bank, Woodsville

WOODSVILLE/WELLS RIVER 4TH OF JULY COMMITTEE MEETING

7:00 PM

Woodsville Emergency Services Building

SATURDAY, SEPTEMBER 8

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MILES & MILES OF MUSIC JAM SESSION

1:00 PM - 5:00 PM

Railroad Park, Woodsville

SWEET JAM WITH 30'S, 40'S & 50'S MUSIC

7:00 PM - 10:00 PM

Alumni Hall, Haverhill

SUNDAY, SEPTEMBER 9

THE SHANA STACK BAND

3:00 PM - 5:00 PM

Railroad Park, Woodsville

MONDAY, SEPTEMBER 10

GOOD OLE BOYS MEETING

12:00 Noon

Happy Hour Restaurant, Wells River

ROSS-WOOD AUXILIARY UNIT 20 MONTHLY MEETING

6:00 PM

American Legion Home, Woodsville

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Cub Scout Pack #755

Finds Sponsorship From SAL

By Gary Scruton

It has been said often that it takes a village to raise a child. That seemed very apparent once again on Tuesday, August 7th upstairs at the American Legion Home in Woodsville. The occasion was the awarding of badges to local Cub Scout Pack #755.

The evening brought out the Cub Scouts and their leaders, of course. But also in attendance were other parents, aunts, uncles, grandparents and siblings. Plus three representatives of the Sons of the American Legion.

Pack #755 is listed as a Vermont pack. It includes boys from Wells River, Ryegate and Groton (the Blue Mt. Union catchment area). However, In order to be recognized by the Green Mt. Council, this Cub Scout Pack needed to have a sponsor. In this case, that sponsor became the Sons of the American Legion Squadron #20. The SAL itself is a program of the American Legion Ross-Wood Post #20 Woodsville. The Cub Scouts and SAL came together when the Cub Scouts asked Phil Davidson, the SAL Commander, about getting involved. It did not take Phil long to invite the leaders to a meeting of the SAL. At that meeting it look no time at all before those assembled ap-



proved the sponsorship. In turn the SAL asked the Legion to allow meetings for the Cub Scouts to be held upstairs in the Legion on a weekly basis. Again, hardly no time passed before approval was given and Pack #755 had a home.

With this new home they were able to proceed with gaining credits and taking items off their checklist in order to move along the Cub Scout trail. In fact, in just six months, these boys all fulfilled their obligations for advancement. Normally packs start with the school year, but this Troop did not get started until February of this year.

There are a total of eleven boys in this newly reinvigorated troop. Two Tigers (1st graders) three Wolves (2nd graders) four Bears (3rd graders) and 2 Webelos (4th graders). The Webelos actually spend two years at that level before they can move on to become Boy Scouts. All eleven Scouts received their badges, and are ready to move ahead.

In the meantime, the leaders of this Pack are setting their sights on expanding this group, getting more boys involved, creating more for them to do, and being sure the community is involved with the shaping of the lives of these boys and hopefully many more to come.

If you know a young boy who would like to join the Cub Scout Pack #755, contact Cub Master Justin Danforth or Coordinator, Jen White.



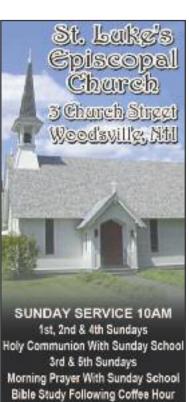


Earl Brock American Legion Post \$78 of Newbury, VT recently held their annual installation of officers at the Happy Hour Restaurant in Wells River. After eight years as Commander Larry Hart (third from right) turned over the reins to incoming Commander Al Sydney (far right) as District and County Commanders directed the ceremony.













The Free 2012 OpenAir Summer Series hosted by the St. Johnsbury Chamber kicks-off with singer Ashley Miles in 4 Seasons Park at Father Lively Center on August 8. Close to 100 people turned out to hear Ashley's country tunes. The series continues throughout August with free concerts on Wednesday evenings beginning at 6pm and Movies in the Park on Thursday evenings beginning at 8:30 pm. For more info and complete schedule visit discoverstjvt.com or call the Chamber at 802-748-7121.

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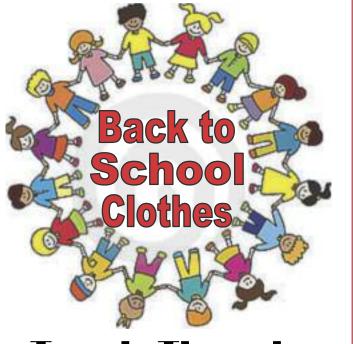


This beautiful, immaculately maintained, 2 bedroom, 2 bath home manufactured in 2005 is perfect for the (I'm too busy for a fixer upper) working professional. Just turn the key for luxury. Located in Oak Ridge Cooperative Park in North Haverhill, NH, it sits on 64.5 acres jointly owned by its 14 residents. Too many extras for an ad. For more information and to schedule viewing, call Alan Corliss at Century 21 Winn Associates. You'll be glad you did. This home is priced to sell at just \$89,900.



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Lilah, a member of the Bob-O-Link 4-H club of North Haverhill, is diligently working on her guilt at this years' 5th annual Quilt Week. Bob-O-Link project leaders and volunteers offer this week to their club members who have a minimum of 2 vears' experience in sewing proiects. This year there were a total of 9 participants, 7 girls and 2 boys! Make plans now to view these quilts and others, done by our Grafton County 4-H members, at our Spring Textile Event in April, 2013.

Sunday, August 12 saw the unveiling of the Hilliard Family Bridge sign in Woodstock, NH. The Hilliard family has been living, working, and serving the White Mountains and the State of New Hampshire for decades. The late John C. Hilliard was a longtime state employee with the NHDPW&H in East Kingston, as a highway patrol foreman. His son, the late John S. Hilliard, was a long-time state employee, also with the NHDPW&H, as a uniformed Captain of the



NH Turnpike Patrol in Dover. David C. Hilliard was a police

officer in the towns of Woodstock, Franconia, and Haverhill. David also served over a decade as a department manager in the town of Thornton. The late Nicholas Hilliard, was an Explorer Captain for the North Conway Fire Department. There is a deep connection and service this family has given to the state of New Hampshire as confirmed by the fact that the Governor, in his last address to the full legislature, recognized Hilliard family. The cost of design, construction, maintenance, and installation of the signage will not be a charge to the state.

Nearly 30 people attended the unveiling of the sign including all three Woodstock Selectmen. Remarks were given by John Paul Stanton Hilliard, Jeanie Forrester, Rep. Gionet, Rep. Bradley, Rep. Chandler, and Senate District 1 candidate Dr. Debi Warner.

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This "Tempest" Too Big For A Teapot

By Robert Roudebush

Their last show was a doozy- dynamic, quick, colorful and crazy. The August 10 finale to Theatre Under The Stars 2012 summer season at Court Street Arts at Alumni Hall. And when some of the last words of Shakespeare's final masterwork were spoken on stage by a gifted actress, some of the most famous words ever written, there was a nearly sad kind of wondrous truth left with each of us viewers in the audience - We are such stuff as dreams are made on – and our little life is rounded with a sleep.

It is impossible for film buffs to hear that short phrase, of course, and not think of Bogart in the "Maltese Falcon" saying something hauntingly familiar about "The stuff that dreams are made of..."

A magic film, a magic play. Donna Devlin-Young is many things – the Founding Producing Artistic Director of the New Hampshire touring repertory a playwright who just penned and directed the recent "Interactive Robin Hooddd" to rave reception at their outdoor venue here. And finally, and maybe to start it and end it all, a talented performer, one of many in "THE TEMPEST".

No one I've ever read or talked to pretends that "TEM-PEST" is a simple play - nor is it easy to perform or to follow on the part of the audience. A mystical fairy tale, the difficulty increases when actors play several characters during the course of the fast moving presentation. How happy, then, it is to report that talent wins out. skill rises above confusion, and bright shining performances enlivened this summer-ending

effort for TUTS. Picture a nearly barebones stage area - blessedly so - inside the Hall on a rainy night and appreciate the task of these accomplished actors and singers in telling the tale. They take viewers on a strange trip to a magical island with no name and no particular locale. It is nowhere and everywhere - a wondrous place peopled with creatures born of dreams and imagination. A mystical place where anything can happen. Where the real meets the imagined. Where the blind can be made to see, and fools acquire wisdom. Where love is rewarded and greed and hatred are punished. Exiled on a distant island, Prospera lives with her daughter Miranda, attended by Ariel and the monster Caliban.

After twelve years spent perfecting her magical arts, she raises a storm at sea bringing within her grasp the enemies who robbed her of her Duchy. But what vengeance does she propose to take? Ah, you gotta see it to believe it.

The action on stage is a whirlwind of words and action and short attention spans are not rewarded. Toward the end, Miss Devlin-Young convinces us, Our revels now are ended. These, our actors as I foretold you, were all spirits and are melted into air, into thin air. And like the baseless fabric of this vision... shall dissolve, and like this insubstantial pageant faded, leave not a rack behind.

With quiet presence, a kind of elegance, Miss Devlin-Young inhabits the riveting role of PROSPERA, who sets the narrative in motion and steps in at timely intervals with clarity to keep the rampant ship on course. Outstanding too was Leslie Shannon as ARIEL, "a winged harpy, a shape-shifting spirit", the athletic sprite of energy and movement. Miss Shannon is possessed of a lovely singing voice in this

show. She also charmed in the previous show, "Robin Hood" as the active boy "Much", the miller's son.

Another TUTS continuing star, Caley Vickerman was on board for "TEMPEST", this time commanding the role of ANTONIA, sister to Prospera is there any role Miss Vickerman cannot reside in with convincing authority? I don't think there is. Radiating long-suffering sincerity is well-known TUTS lead actor Joshua Marx in the role of King Alonso. The Company's Executive Manager Will Hammond, after a fun turn in "Hooddd" the previous performance, here took over the demanding role of the monster CALIBAN, a roughvoiced, hairy-handed tortured presence, a role demanding that he spend most of his stage time painfully bent over in crouching agony - Mr. Hamond's striking performance put this reviewer in mind of the "Hunchback of Notre Dame".

Another of last show's stars, Matthew Lynch this time appears as FERDINAND and STEFANO, and was especially effective in his sodden scenes, a great teller of drunken truth,



Alumni Hall Executive Director Keesha Luce received a certificate showing the appreciation of the summer Shakespearian visitors.

where a certain wine bottle took on an active presence with more significance than just holding alcoholic spirits. Mr. Lynch has natural comic timing and delivery, with a fine sense of how to work a crowd, and is a splendid character actor. I look forward to seeing him in other than comic roles.

I also noticed with pleasure an actress I don't think I have highlighted before, Charlotte Foster in the roles of GONZALA and TRINCULO, the clown. She was entrancing and entertaining with a jester's jingling multicolored cap, shivering and shrieking to the thunder of the tempest.

Finally, a few words about Kaileea Hobby, a catchy name to be sure, who played Prospera's daughter MIRANDA. Again, as seating luck would have it, I sat next to her mother, Tara, and her boyfriend Rhees. Miss Hobby moved like a ballet dancer on stage, glowing with sweet youthful sincerity on her goodlooking face, in "perfect and peerless" grace.

An appropriate wrap-up for a successful season - I hope this company whips up more magical storms in summers to come in Haverhill.



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¹⁰ New Gallery Art Show Opening At The Lisbon Arts Gallery

The Lisbon Arts Gallery is hosting a new exhibit titled "From Biology to Art: a story of change" featuring pottery by Janice Balog and black and white photographs of nature by Frank Kaczmarek.

Both artists displayed a love for science, particularly biology, at an early age. This led Janice to earn a PH.D degree in physiology from Purdue University and Frank a Masters degree in microbiology from the University of Rhode Island.

Following school, Janice

worked for the USDA/Agricultural Research Service in Fayetteville, AR conducting poultry disease research. Her exciting career came to a crashing halt when she contracted a severe poultry fungal disease and was forced to retire and move from the area. In 2005, she and her family moved to Lyman, NH to keep her mother company and to keep away from the warm southern climate that is notorious for promoting fungal growth. Growing restless

with regimen of forced retirement, Janice began to delve into the arts. After taking a pottery class at the Littleton Studio School, Janice was hooked. It was a difficult transition from analytical scientist to artist potter, but she made the leap. She loves the geometry of line and form evident in the process of creating her pottery. After several years of classes, Janice finally decided that she had better start selling some pottery or move into a bigger house. This exhibit is Janice's first show.

Frank currently operates as a free-lance nature photographer. In 2006 he retired from a 30-year career in biological research. He resides with his wife Colleen, a retired college chemistry instructor, in Franconia, NH. His photographs have been published in a variety of periodicals such as Nature's Best Magazine, National Wildlife and Northern Woodlands as well as in calendars and textbooks. In addition, he has written and illustrated a field guide about New England Wildflowers published in by Globe-Pequot 2009 Press. Prints of his photographic images have been exhibited in art galleries and businesses in the New England area and Washington, D.C. He continues to favor

back to traditional B&W film photography over the past several years.

The exhibit opens on August 22nd and runs through September 30th. An opening reception for the artists will be held on Friday, August 24th from 6:00-8:00 pm and is open to the public. The Arts Gallery is located at 28 Main Street in Lisbon, NH. For more information call the Gallery at (603) 838-2300. Normal Gallery hours of operation are Wednesday through Sunday 10:00 am till 4:00 pm.









The (Family) (Dinner) Table

and use film and traditional

"chemical" prints over digital

capture and inkjet prints. Al-

though he has worked pri-

marily in color, he has gone

By Elinor P. Mawson

There has been a lot of media attention of late about the family dinner table. It seems that sitting down together for dinner as a family is a thing of the past in many households. Therefore, there is no "forum" for talking about the day's events, catching up on family doings, or even being together as a family for the time a meal takes to eat.

When my father came home from Europe at the end of World War 2, he decided that we had been complacent enough at the dinner table. (We had been living with my grandparents who didn't teach us etiquette and didn't make us eat our vegetables). Well!

Our mealtimes became a battle ground. We were made to eat everything on our plate, vegetables notwithstanding. And we had to have them!! I remember at the age of 9 town, state, or national poli-

never eat beets, parsnips, dandelion greens, turnips, or brussel sprouts when I grow up. And I haven't.

Our father, in his infinite wisdom, also taught us manners. We had to sit up straight, no elbows on the table, chew with our mouths closed, and heaven help us if we clanged a fork on the plate. His watchful eye was on us all the time. We learned to cut our meat correctly, place our utensils just so when we were finished. We had to say "Please may I be excused, I had a very nice supper". And we had to stay at the table until everyone was finished, and listen to the adult conversation.

My father had lots of opinions, and stated them at the table. It was decidedly loud during election times--be it thinking to myself, "I will tics. He was also very much

a bigot and we learned every racial epithet in the English language. Again, I resolved at an early age that politics and racism would never be my favorite topics.

I can't remember a mealtime when our behavior, habits or schoolwork wasn't discussed and dealt with. Most every meal found someone in tears.

When I had my own children, we had one mealtime rule: No unpleasantness at the table. And for the most part, there never was. Somehow, we managed to have some nice "together time" and nobody had to eat something they didn't like.

Nowadays, my husband and I have our dinners in front of our respective TV's. But when we are with our family, everyone sits at the table and we delight in each other's

NEW 4-H Club In Littleton

Do you have a love of horses? A new 4-H club is forming in Littleton! Key lead-



ers, Deb and Jessica Emerson, will hold their first meeting on Thursday, September 6, 2012 from 4:00pm -5:30pm. The first meeting will be held at Jessica Emerson's home at 471 North Skinny Ridge Road in Littleton. To sign up or for more information, call Mrs. Emerson at 444-6064 or 444-1148.

The Emerson's will be working with youth 8 or over on the 4-H horse project. Additional projects will be added as 4-Her's develop interests and more adult help is found.

4-H is the Youth Development program of UNH's Extension. Cooperative Leaders like the Emerson's go through a screening and training process, then volunteer their time to work with youth on one or more project areas.

The University of New Hampshire Cooperative Extension is an equal opportunity educator and employer. University of New Hampshire, U.S. Department of Agriculture and N.H. counties cooperating.

Roth IRA: For Your Retirement... And Beyond

If you're somewhat familiar with investing, you may know that the Roth IRA is a great retirement-savings vehicle. But are you aware that some of its benefits can also pay off for the next generation of your family?

To understand why this is so, it's necessary to be familiar with a Roth IRA's features. For starters, when you contribute to a Roth IRA, your earnings have the potential to grow tax free, provided you don't start taking withdrawals until you're 591/2 and you've had your account at least five years. The amounts you contributed aren't taxed when withdrawn because you've already paid taxes on the money you put in. And the potential for tax-free earnings can continue even when your beneficiaries inherit your Roth IRA, though you'll need to consult with your tax advisor on this issue.

A Roth IRA also offers other features that can help you build resources for retirement while possibly helping your surviving family members. For one thing, you can contribute to your Roth IRA for as long as you have some earned income. up to the contribution limits, and as long as you meet certain income limitations. Even if you've officially "retired," you might do some consulting or part-time work. So you could put some of your earnings into your Roth IRA. This ability to keep funding vour Roth IRA virtually indefinitely can give you more flexibility in managing your retirement income - and, depending on how you do manage that income and what your other objectives may be, you may also end up with more money that could be left to your beneficiaries.

Also, unlike a traditional IRA or a 401(k), a Roth IRA does not require you to start taking minimum distributions at age 701/2. In fact, you are never required to withdraw money from your Roth IRA. And by leaving your account intact for as long as possible, you'll potentially have more money available for a variety of options - one of which may involve leaving sums to your beneficiaries. Your non-spouse beneficiaries must take annual required minimum distributions, but they have the option to take the distributions over their lifetime.

Keep in mind, though, that your Roth IRA is part of your estate for purposes of federal estate taxes. In 2012, your estate would be subject to these taxes if it were worth more than \$5.12 million (or less, if you made certain gifts). In 2013, however, this amount is scheduled to drop to \$1 million unless Congress acts on this issue. (Some states also have estate taxes that apply at amounts less than the federal amount.) In any case, if you have a sizable estate, you should consult with your tax and legal advisors.

When you invest in a Roth IRA, your goal, first and foremost, is to help fund your retirement. In fact, basically all your decisions regarding your Roth IRA - how much to contribute, where to invest the money and when to begin taking withdrawals — should be based on your own retirement goals. However, as a side benefit to investing in a Roth IRA, you may find that you could help out the next generation, or two, of your family.

This article was written by Edward Jones for use by your local Edward Jones Financial Advisor.

Edward Jones, its employees and financial advisors are not estate planners and cannot provide tax or legal advice. You should consult your estateplanning attorney or qualified tax advisor regarding your situ-

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Haverhill Historical Society Program Traces Native Americans In NH

HAVERHILL, NH—The Haverhill Historical Society will sponsor a talk by David Stewart-Smith on the Native American History of New Hampshire, the Society has announced. The program will be offered on Tuesday, August 21 at 7:00 PM at the Ladd Street School. Admission is free and open to the public.

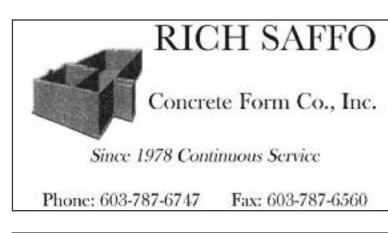
Stewart-Smith is historian for the New Hampshire Intertribal Council and a former professor of history and cultural studies at Vermont College of Norwich Univer-

sity. Among other topics, he will discuss the Pennacook Indians of the Merrimack Valley, which were the largest and most powerful coalition of native people on the northern New England frontier during the 17th and 18th centuries. They, along with their Abenaki allies from Maine and Canada, held off Europeans for almost 90 years during a succession of "Indian Wars," culminating in the end of the French and Indian Wars in 1761. During this time, Indians and colonists exchanged and encountered each other's cultures, religions, trade goods, and even kinship.

Stewart-Smith is himself

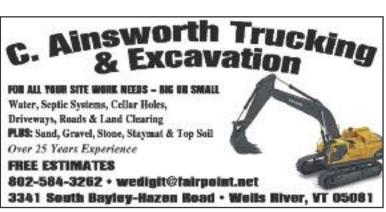
of Scottish and Pennacook descent. "My research into New Hampshire's Indian archaeology and history began some 30 years ago," he notes. "My grandmother's family history comes out of New Hampshire's frontier and Indian heritage. I frequently meet people who are on the same path of discovering their heritage and love of history and enjoy sharing stories with them."

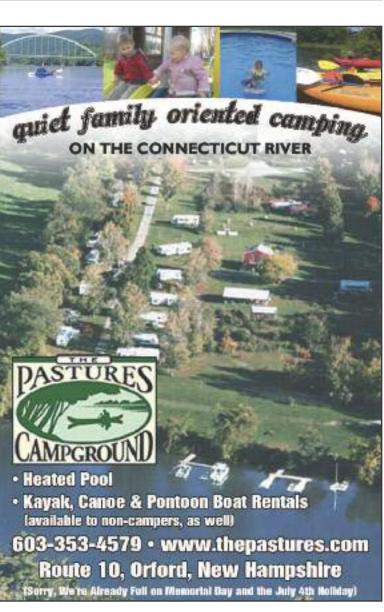
Stewart-Smith's lecture is made possible by a grant from the New Hampshire Humanities Council. Information is also available at the Society's web site at HaverhillHistoricalSociety. blogspot.com.





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Trendy Times reserves the right to accept or reject publication of any letter to the editor or submission of any nature for any reason, of course you will need to be really out there for us to turn you down. However, we do reserve the right to make slight changes to submissions for readability purposes. Thank you for your understanding.

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Not

Letter To The Editor

As the Plant Manager for Indeck-Energy Alexandria LLC, and a constituent of Senator Forrester's, I write this letter whole-heartedly endorsing her re-election to the NH State Senate District 2 seat.

Senator Forrester has been a huge advocate for the biomass industry which employs hundreds of people in Grafton County. Early on in her first campaign she met with foresters, loggers, timberland owners, saw mills, and others to learn first-hand the importance of our forest-based economy—especially in the northern part of the state.

The total direct and indirect economic contribution from the biomass power plants to NH's economy is just over \$110 million annually, based on a NH Department of Resource and Economic Development's 2002 study.

In the spring and summer of 2011, depressed electricity and renewable power markets threatened to negatively impact the biomass power plants and place them in grave jeopardy of closing. Economic data from the NH Timberland Owners Association and the UNH Cooperative Extension estimated total direct economic impact of the potential closings (wood purchases and operational costs) would be more than \$38 million a year.

Including the 250 additional jobs (foresters, loggers, and truckers) created from the procurement of wood fuel, plus the biomass jobs at the plants, there was a potential of nearly 1,000 jobs lost or impacted.

Senator Forrester worked diligently with the Governor, the PUC, the biomass plants and others to secure power purchase agreements. She attended every meeting, assisted in facilitating conversations, testified at PUC hearings, and was there for us. Now it's time for us to be there for her.

Senator Forrester is thoughtful, hard-working, and committed to the economic prosperity of her District. Let's Keep Jeanie—vote for her in September and November.

Bryan Coutu, Plant Manager Indeck Energy-Alexandria

Bryan,

As I have said to many other letter writers, thank you for your point of view. Obviously this matter means a great deal to you and many people you know. Due to the numbers you present it is also quite important to the local economy.

As the primary approaches I would again urge all voters to do some research, read or listen to some of those advertisements, or check out various website. In short, be informed before you walk into the polls to cast your ballot. The people we send to the state house will make a difference in our future.

Gary Scruton, Editor

Letter To The Editor

I write to you this evening to inquire about the Wal-Mart Super Center in Woodsville, New Hampshire. Since opening Wal-Mart has been a very popular shopping destination; seems as though people show up in flocks there and it is always busy. However, myself and many others have since noticed that the lines are a bit ridiculous. I have been asked to write to you today to question the strategy of this business. When I confronted a Wal-Mart employee about long waits in lines they responded to me that more people need to complain to their management because

they are trying to be cheap and be efficient. Well, I am writing to you about how non-efficient it really is, I have seen plenty of customers leave the store because of long waits - therefore Wal-Mart is losing money; how is that efficient?

I think it's a great idea to support local grocers, but I also feel like corporate is the way to go as well because the products are often cheaper. However, I am not sure I am willing to sacrifice my time sitting in lines when I could be doing much better things!

Thanks. Diane Lord

Considered Citizen

Diane,

It is a fine line that every business walks between too many employees, and not enough employees. Or perhaps too many of a certain product, or not enough of that product. Whether you are a small business owner, or a manager in a corporate setting, there are daily decisions that affect how your business is perceived by your customers. It can be a very difficult balancing act.

For those reasons I can not really comment on the waiting lines at Wal-Mart. However, I can say that buying local is almost never a bad idea. Local businesses are owned by locals. The money they take in has a much better chance of staying local. And the more money that stays local, the better the local economy, and the better it is for all who live locally.

We all make decisions every day about where to shop. Just like voting, be informed, and make your choices wisely.

Gary Scruton, Editor





Letter To The Editor

I have known Ray Burton for nearly 30 years, and he still has the same smile and positive energy as when we first met. If you have a problem or concern with state government, Ray is quick to act. If there is a way to help, Ray will find it!

Ray transcends "politics as usual" and represents the best example I know of servant leadership in government. As is the case every two years, he is up for re-election this year for Executive Councilor and Grafton County Commissioner, and I urge everyone to support him with their vote.

Douglass P. Teschner

Douglass,

Nice words for a long time politician from a former State Representative.

I am sure you are aware, but just in case, remember that the NH Primary is Tuesday, September 11. There will be some new rules in effect for this year. Check next issue of Trendy Times to get some detail on those changes or see your Town Clerk, or visit one of several web sites that should explain it quite well.

Gary Scruton, Editor



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Do It Yourself Ghost Hunting Vol. 4 The Investigation Part 2

The Investigation Part 2 X Marks The Haunts

Location, location, location. It is important to know the residence inside and out, up and down. Why's that, you may ask? Because if, say for example, a disembodied voice was heard in the bed-

room, you don't want to be in the hallway where nothing has happened. Your first bet is to start inside the rooms where all the action has occurred.

Does this work all the time? No. I recall this one time when we were at a residence in one of the back roads in Bethlehem, the client said that there they always saw this little girl in the kitchen. Granted, we had stuff happening around that area, but not in the kitchen itself. It just goes to show you that investigations can be unpredictable when you think there's loads of action happening in this room and then nothing happens at all.

Like with NEPI, we have DVR surveillance equipment where we can have four infrared cameras capturing what's happening at all times, even if we're not in that room. This is a good investment for

those serious investigators who want to cover all basis. But to put them in just some random room isn't ideal. The best you can do is to put them in rooms where activity has happened. This is why asking the client for a tour of the house and the rooms where the activity happens is the way to go.

DVR equipment can run you into the \$400-thousands of dollars in price range, so they are very expensive. But not to worry, there's always ways around this. Not having the best equipment doesn't mean you're hopeless and you're not going to get anything. You just need to improvise. You can do this by having your video recorder, putting it on a tripod and leave it there to record. Another idea is if you're a hunter or you have a friend who hunts, some have these cameras that they set out in the woods that takes pictures as something is going by with motion sensors. They take both daytime and night vision shots, so they seem perfect for ghost hunting. These are actually a new fad in the paranormal now ever since Zak Bagans used one in a few episodes of Ghost Adventures on Travel Channel. You can buy these on Amazon, but they can also get pricey. Word of advice though, always bring extra memory cards (can be found at your local Staples) and batteries, because spirits are said to drain these fast for energy.

That does it for another Do It Yourself Ghost Hunting on Scared Sheetless. Thanks for reading and until next time, keep it scary. Email: scaredsheetlessncn

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Alex And Jade's New Life

It was April of 2010 when Alex, a White Boxer found himself in the company of Trevor and his kids. They had seen the picture of this dog that had been surrendered to the Above the Notch Humane Society due to the relocation of his family that sadly, could not take him with them. Alex was featured on the kennel's Facebook page and was available for immediate adoption. Trevor saw the picture and thought to himself, "I always wanted a Boxer'. His two young children also saw the picture and said "can we go look at the Boxer"? Trevor decided to wait and think about it. The very next day, one of the first things that he heard were the kids saying, "When are we going to see the Boxer? Can we go look at the Since his wife. Boxer"? Sandy, was out of town, he decided to take the kids to the kennel that day and decided to check out the Boxer. They took him for a walk to 'try him on for size'. This dog was so low key, friendly and initially got along well with the children. The next thing you know, Alex has a new home and Sandy returned to find the newest member of her family. It was love at first sight!

Alex, I have been told, is a very gentle soul, who is wonderful with the children and is especially close to their son, in whose room he sleeps at night. It seems that there had been a physical problem with one of the family members, but after Alex arrived, that problem miraculously disappeared. It was mentioned to me that they feel this dog has a kind of personality that is so mellow that it keeps the entire family on a very level plane. This dog had come from a very loving home, but due to the economy, the family had to move from their home into an apartment and unfortunately, they had to let him go. Alex had been in the kennel for a while but on this fateful day, it was his lucky day! Trevor wanted to give him a good home. There was a very short period of aggressive (untrusting) behavior, but that was short-lived. Now it is like he has always been with this family.

Jade is another dog that this kind family adopted from the Above the Notch Humane Society and she is a Rhodesian Ridgeback. This breed of dog was developed in southern Africa and has a distinctive ridge of hair along its back that grows in the opposite direction, which is what makes it stand straight up. This family had previously owned a ridgeback and was very familiar with the breed, which was one of the reasons for adopting her. When this family first saw Jade, she was 2 years old and what can only be called on 'death's door'! She had been neglected, starved and was literally 'skin and bones'. She was very skittish and untrusting when first she met her new family, but she did finally accept and trust them. It took many vet visits to bring her back to good health and normal body weight, but with the love and care of her new family, she survived and is now a healthy 80 pounds, which is typical for her breed.

Sandy has related to me that Jade is a very athletic, expressive and active dog who always wants to play. Having two small children in the house was good for her, as she always would have someone with which to play. You would think that a dog that was almost starved to death would have some definite food aggression issues, but not Jade! The kids could stick their hands in her bowl and she did not mind in the least. What a good dog! She did overcome her past and was totally accepting of her new family.

This is an active family that likes to go out walking and camping. When they do, they always bring the dogs with them wherever they go. Sandy has advised me that when Jade walks through the woods, her nose gets activated and sniffs everything; her tail is up and proud and she is joyful and in her glory. She loves the freedom of just

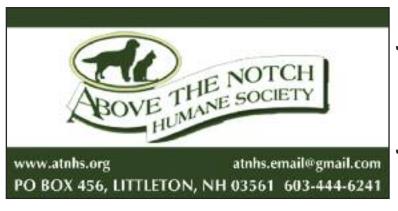


Alex has had a touch 'scrape' in the recent past having fought a bout with cancer, but seems to be in a remissive state. This is most likely due to the family's wonderful and loving care and the great company of his friend, Jade. She will make him get up and play which is probably what has been such a saving grace for him, since the doctors had been very pessimistic about his illness. It does go to show

you that love, care and friendship is one of the greatest healing forces on this Earth. Alex is still here, still playing with his friend, Jade and enjoying the love and companionship of his wonderful forever family.

I wish for them all continued, health, happiness and contentment. They deserve it!

Bobbe Mc Intyre, Sugar Hill For the Above the Notch Humane Society



Wells River Action Program

September 1, 2012 Wells River Village will come alive with a variety of activities. The Wells River Action Program, the community group that brightens up the village in summer with flower barrels, brings holiday cheer with Christmas trees in winter and operates the Welcome Center is hosting a day long event to bid Summer a fond farewell and welcome autumn with their festival entitled So Long Summer Hello

Visitors will be able to start the morning with coffee and buy baked goods at the Welcome Center and are encouraged to explore inside the building and see all the information that is offered. If the weather cooperatives in the next two weeks the Center will have a fresh look and will be sporting a new coat of stain.

There will be an Art Exhibit and Sale in the storefront in the Baldwin Block, the building the Post Office is in. WRAP is currently lining up painters, potters, sculptors, photographers, wood and other crafters to exhibit and sell their wares.

Stroll along the sidewalk

where Baldwin Library, Copies and More, Burnham Shoes, and 3 Paper Dolls will all be offering some type of special.

And as they say on late night TV, but wait, there is more. Behind the Wells River Savings Bank in the Municipal parking lot there will be what is billed as a Yard Sale Plus. Along with the traditional yard sale vendors, there will be a Giant Zucchini Contest, a chance to leave, take or swap vegetables at the Crop Share table, buy souvenirs to support the 250th celebrations that will be held in 2013 and schedule an appointment for beauty fa-

In addition to the above, the Congregational Church will be having a yard sale at the Wells River Clinic of household items that belonged to Dr Rowe.

The day will end with the Baldwin Library street dance fundraiser with Brian Emerson and the Rangers that begins at 5:00pm

Registration forms for the Yard Sale Plus and The Art Exhibit/Sale available at the Wells River Savings Bank and the Baldwin Library.

To participate in the Art Exhibit and Sale call Mary Schilke at 802 757-2117

For more information about the So Long Summer Hello Fall Festival contact Peggy Hewes at the Library, 802 757-2693; wells river@vals.state.vt.us or call Richard Roderick at 802-757 2708; maxinpalau@ hotmail.com





WELLS RIVER ACTION PROGRAM (WRAP)

So Long Summer -- Hello Fall Festival September 1, 2012

9:00 am - 3:00 pm

IN THE MUNCIPAL LOT BEHIND THE WRSB BANK

Yard Sale Plus Yard Sale items and more

Giant Zucchini Contest – Fun prizes to be awarded

Crop Swap - Share your harvest

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Art Exhibit and Sale — Paintings, Photographs, Pottery, Jewelry and more

AT THE WELLS RIVER WELCOME CENTER

Coffee and Bake Sale

ON THE SIDE WALK 3 Paper Dolls * Burnham Shoes Copies and More* Baldwin Library

Registration forms for the Yard Sale Plus and The Art Exhibit/Sale available at the Wells River Savings Bank and the Baldwin Library

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Lemon Ricotta Cookies

Once upon a time (OK, truthfully, it was just last week), in the deep, dark, cavernous recesses of my refrigerator, there lived a long-forgotten container of quite pricey whole milk ricotta. When I unearthed it, I feared I'd have to discard the whole thing, as it was well beyond the expiration date, but when I unsealed it and took a tentative whiff, I discovered it was still fresh smelling and tasted fine. Unwilling to throw out my unexpected find, I decided to give these cookies a try. I had seen this recipe on Lidia Bastianich's cooking show recently, and had been wanting to try it, so I figured if the expired ricotta turned out to be an issue, all I'd be out is a few baking ingredients. About the time I was ruminating on all this, in came my great-niece, Adrienne, home for a visit from college in Texas. This was a great stroke of good fortune for me, as Adrienne loves to cook, and doesn't mind being conscripted into service as my Souschef (that's just a euphemism for "kitchen slave"...but don't tell her!). I took on my role as head chef (that means I just read the recipe and make her do all the work), and in no time at all, we had racks of the most tender, tasty, lemony cookie ever. Unsure if the



glaze would put the lemon factor over the top, we chose to leave half the cookies unglazed for comparison purposes. After taste-testing as many cookies as we could scoff down, we unanimously decided the glazed cookies took the prize, creating a nice little sweet/tart shell on the exterior.

I'm thinking I'll try these again, substituting orange for the lemon, and hopefully using ricotta that's not on its way out the door. I may even make a double-batch, especially if I'm lucky enough to have a Sous-chef at my disposal!

- 21/4 cups all-purpose flour
- 1 teaspoon baking powder
- 1/4 teaspoon salt
- 1 cup granulated sugar
- ½ cup (1 stick) butter, at room temperature
- 2 large eggs, at room temperature
- Grated zest of one lemon
- 8 ozs (1 cup) Whole milk Ricotta, drained (see note below)
- 1/2 teaspoon vanilla extract

For the glaze:

- 1 teaspoon grated lemon zest
- 1 tablespoon lemon juice
- 1 cup confectioner's sugar

Preheat oven to 325°F. Line two baking sheets with parchment paper. Sift together flour, baking powder, and salt into a bowl and set aside. With an electric mixer, cream the sugar and butter in a large bowl on high speed until light and fluffy, about 2 minutes. Reduce the speed to medium, and crack in the eggs one at a time, beating well between additions. Plop in the ricotta, vanilla, and lemon zest, and beat to combine. Add the flour mix, and beat on low until just combined, but do no over mix. Drop the dough in heaping tablespoons onto the baking sheets (I use a little scooper for this...works perfectly). Place in oven, and bake, until the cookies are puffed, golden, and cooked all the way through, about 20 to 22 minutes. Remove from oven, and cool on wire racks. When the cookies are completely cool, make the glaze. In a bowl, whisk together the confectioner's sugar and lemon juice to make a smooth glaze. Adjust the consistency with a little water or more confectioners' sugar to make the glaze thick enough to stick to the cookies when dipped. Hold each cookie with two fingers, then dip the top of the cookies in the glaze and let dry on racks until all are done. Let dry for 2 hours before storing. Makes about 3 dozen.

NOTE: If you use a really good, thick, whole-milk ricotta, you can usually skip the draining process. I use "Sorrento" brand, and that does not need draining. If you decide your ricotta requires draining, line a strainer with paper towels or a coffee filter, dump in the cheese, cover the top and refrigerate it over a bowl overnight. Discard the resulting whey and proceed with the recipe.

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