

A FREE PUBLICATION

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TIMES

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Discover St. Johnsbury Downtown Scavenger Hunt Launches

St. Johnsbury, Vermont - St. Johnsbury is a town filled with unique history, culture, and attractions worth discovering. The St. Johnsbury Chamber of Commerce and St. Johnsbury resident Allie Reed have collaborated to create a new self-guided scavenger hunt that encourages visitors and residents alike to explore St. Johnsbury's downtown district, with clues leading hunters to various points of interest. A full list of clues and instructions can be found at www.DiscoverStJohnsbury.com/ScavengerHunt, or in flyers available at the St. Johnsbury Welcome Center Information Booth (51 Depot Square, St. Johnsbury, Vermont, 05819)

Hunters are encouraged to decipher a list of 13 clues, and upon finding at least 10, submit photos documenting their finds to scavengerhunt@discoverstjohnsbury.com. The clues are presented in verse and are whimsical opportunities to explore attractions all around St. Johnsbury's

downtown district, which stretches between Bay Street all the way up to Summer Street.

Perks await those who participate! Hunters who submit at least 10 entries will receive a free #ilovestj sticker, and will be included in a special one-time raffle drawing to be held during the holidays. Raffle items will include a Grade A refurbished laptop courtesy of Flipped VT, St. J swag, and more. The full list of prizes will be announced in November.

There is an intentional technological component to this hunt, to encourage use of the new password-free public WiFi network

'St. J Public WiFi' installed downtown this summer. "The initial concept for this scavenger hunt came from the creation of the new network," says Gillian Sewake, Director of the St. Johnsbury Chamber of Commerce. "We wanted to publicly celebrate the network. In lieu of a ribbon-cutting ceremony or other in-person event, this

self-guided activity is an alternative way to encourage people to access the network, while also having fun and learning more about St. Johnsbury. A chance meeting with Allie Reed at a St. Johnsbury Community Hub Neighbor Up Night, who was already thinking about a similar activity, is what made this project a reality."

Allie Reed says, "It has been an honor to work with Discover St. Johnsbury to create a scavenger hunt for all ages to enjoy. When I thought of this idea this summer as part of the St. Johnsbury Hub Neighbor Up Pitch Night, I was delighted to find such a great community partner. The hunt, and more importantly, the free public WiFi network, are huge assets to our community. I hope that visitors and locals alike enjoy them both for years to come!"

The Downtown St. Johnsbury Scavenger Hunt is partially funded by a Neighbor Up Pitch Night grant from the St. Johnsbury Community Hub.

Funding for the public WiFi network was provided in part by a Rural Business Development Grant to the St. Johnsbury Chamber of Commerce from USDA Rural Development.



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TRENDY Dining Guide

Hungry Bear Pub & Grill

by Gary Scruton

I seldom mention the places that Janice and I have gone to eat other than in the context of this column. The fact is that part of the advertising package offered the eateries on this page most often includes our doing at least one visit to their establishment and then tell you, the readers, about our experience. It is sometimes referred to as a review, but I am not a connoisseur. I just like to eat.

I mention this because it turns out we visited the Hungry Bear Pub & Grill twice in the last couple of weeks. The first time was with my sister and her husband. The second was just Janice and I. Both were enjoyable meals, and both allowed me

to "try something new". New at least for me.

But let me start my story as I normally do, with our arrival and seating. The Hungry Bear still has a pair of tents out in front of the building and on our recent Friday early evening there were still some folks utilizing that opportunity. Janice and I wanted inside though and entered the door and short hallway. A sign there asked us to wait to be seated. It was obviously a busy time and after waiting for a few minutes one of the three wait staff persons on duty waved us in and told us to pick whatever cleared table we cared to use. So we made our way to the back seating area and took a table for four right next to a family of three generations

which included two very young, and well behaved, youngsters. (We have entertainment!)

On this evening one of the Hungry Bear's specials caught my eye, a Chili Boat. It was described as a deep fried baked potato halves loaded with house made chili and topped with cheddar cheese and scallions. Served with a side of sour cream. I also ordered a 16 oz. glass of Switchback.



Janice, meanwhile, ordered a Corned Beef Reuben sandwich with

onion straws and just a glass of water.



Let me also mention that on the previous visit I also ordered more of an appetizer (actually two). I went with an order of Buffalo maple wings and a plate of nachos.

Back to this meal. As listed earlier, the three waitresses were quite busy taking care of the back room where we sat, the bar area with a couple of extra tables, and those seated outdoors. But with all of that said, the kitchen staff seemed to be keeping up nicely. It was not long before our meals came back out to our table.

I will start by saying that the baked potato was plenty big enough. The chili was also well piled up and though it had a good bit of spiciness to it I found it very fulfilling. I used some of the sour cream on the potato, but mostly ate it as is.

Janice's order had plenty

of onion straws with it. (In case you're not sure of what onion straws are, they are thin strings of onion coated and cooked as you would an onion ring. The difference is quite different, however. Janice was nice enough to share a good number of her straws with me. Her Reuben was stuffed with thinly sliced corn beef with just the right amount of sauerkraut to balance it out.

When we were finished with our meals and our waitress came back to start clearing plates I asked her for a piece of their lava cake to top off the evening. She asked if I wanted ice cream with the cake, but I declined.

The cake came back a bit later with two forks. As expected it was a nice dark chocolate tall cake and was warm. It just begged to be eaten slowly, taking the time to savor every single bite.

The total for our two meals on this eyeing was \$34.75. Once the bill was left on the table I pulled out my credit card and our waitress took it back to the kitchen area to run it through. As normal we left a cash tip on the table before we left.



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Someone you should know...Scott Johnson

Director "Sleeping Indoors" @ Old Church Theater

By Marianne L. Kelly

What are the odds that a man, homeless since birth is discovered to be a gifted writer? Bradford's own, Scott Johnson, brings this story to life as director of the Old Church Theater play, "Sleeping Indoors," written by Jim Holt.

Johnson has been an integral part of OCT for over 20 years, however, "This is only the second play I've directed," he said.

His love of theater began as a high school freshman in Orange, MA, and continued through his 20 year Navy career.

"Argentia Players, our theater group when I was stationed in Newfoundland, Canada, was comprised of sailors and family members. We put on many productions during my tenure there. I played Santa Claus in a Christmas production, had parts in Neil Simon's, 'God's Favorite,' as well as in a play called, 'Everybody Loves Opal.'"

"I liked 'Everybody Loves Opal' so much that it was the first play I directed for OCT." What Johnson found interesting about the play was that it told of a bag lady who carried her belongings in a shopping cart through the streets of New York City in the early part of the 20th century.

Fast forward to 2021, and Johnson is directing "Sleeping Indoors," about Dwain, a homeless man who never

lived under a roof. He chose this story because he wanted to show audiences that "homeless people, or people in dire straits have lives, talents and dreams like everyone else." He cited a movie he saw about a homeless person who wanted to be a violin or cello virtuoso. "This play has moments of comedy and drama, and shows the fragile humanity of people who are homeless."

"Sleeping Indoors" focuses on Dwain, a homeless man who unbeknownst to him, is a gifted writer who faithfully keeps a personal life journal throughout his travels that span several years.

He has had many adventures along the way, met many interesting people, and used opportunities that came his way to benefit others, despite the fact that he has spent his life homeless.

His education, including learning how to read, write, and survive came from his experiences living on the streets, in barns, in the woods, and wherever life took him.

Discovered!

Nora Barefield, a well to do woman, one day saw Dwain standing alone on the street with his cat. Being a cat lady herself, with several cats at home, she wanted to do a good turn during the holiday season. Under protest she took Dwain home with her, much to the surprise and dismay of her husband, Paul. "His writing amazes his

family, and their reaction was simply, 'Wow!' after reading the journals said Johnson. Paul Barefield, professor of literature and agency book reviewer, was most impressed.

This nomadic wanderer enjoys total freedom from the worries and challenges of home dwellers. However, life with the Barefields, has surprisingly forced him to consider a radical decision. What will he do? You must see this eye opening play to learn the answer.

Scott Johnson hopes the play will challenge peoples' homeless perception by revealing that many homeless people also have gifts, talents and dreams to share. He hopes the play will erase the stereotype of someone "giving a homeless person money, and that person will spend it on booze."

He shared a parable he once heard. "A father and son were walking down a street. The father put a few dollars in a homeless person's cup. The son told the father that the homeless person would



probably buy booze with it. The father answers, "Well then, that would be a reflection on their character, not mine." Johnson asked, "Why can't we just give and not worry about it? Our gift today to one, might cause a ripple effect of marvelous help to others."

Johnson hopes the play will inspire people to realize that giving is a good and noble thing to do year 'round. "Here's a wonderful opportunity to come enjoy a play that has a little comedy, a little drama, and a powerful message in the giving season."

"I am very proud of the

hard work of this wonderful cast," said Johnson.

Old Church Theater has committed to donating all net proceeds from Sleepless Indoors to homeless shelters in the Upper Valley. "The more people who attend, the more we can donate to assist the homeless in our area," he said.

Performances: Nov. 5, 6, 7-12, 13, 14.

Friday & Saturday 7pm. Sunday 3-m.

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4 Lily Tang Williams to Speak At NGCRC Meeting

"A Chinese Immigrant's Warning on Critical Race Theory (CRT)"

The Northern Grafton County Republican Committee is pleased to welcome Lily Tang Williams as its guest speaker at the monthly meeting to be held on Monday, November 8, 2021 at the Littleton Elks Club, Lodge #1831, 42 Main Street, Route 302, Bethlehem, NH. The topic of Ms. Williams' presentation will be "A Chinese Immigrant's Warning on Critical Race Theory (CRT)". There will be a refreshment social at 6:00 PM followed by the speaker and a brief meeting at 6:30 PM.

Lily Tang Williams was a law school assistant professor at Fudan University, who became an American entrepreneur and an educator. She is currently Co-Chairwoman of the New Hampshire Asian American Coalition, Chairwoman of the Weare Republican Committee, and has been elected Supervisor of the Checklist in the Town of Weare, New Hampshire.

Lily Tang Williams was born to illiterate working class parents in China's western Sichuan Province just before Chairman Mao's

Cultural Revolution.

Lily Tang Williams grew up experiencing extremely poor living conditions, food rationing, social chaos and Communist indoctrination. She came to America in 1988 to pursue graduate studies.

Today Lily has her own businesses, and relishes the Freedom, Independence, and Prosperity that she has found in America. She loves her new country and travels frequently throughout the United States to share the story of her American Dream, and to educate people regarding the horrors of Communism, Marxism, and Maoism.

Lily has contributed her opinion articles to the The National Review, Town Hall, The Epoch Times, the Union Leader, and the Concord Monitor.

She has also appeared on Fox News, Timecast, Huckabee TV, John Stossel, Joe Pages Show and many other shows and podcasts. Lily is on the Speakers Bureau of Victims of Communism Memorial Foundation. She has been speaking to students in middle schools, high schools and colleges in the past four years across the United States.

How Do We Claw Our Way Back After Crisis?

Littleton, NH: Upstage Players invites the whole family to see Children of Eden at the Littleton Opera House this November.

This musical takes some of the most well-known stories and examines how we survive in the face of betrayal, heartache, and despair as we live with the hope of redemption. While Act 1 tells the story of Adam & Eve, their fall from grace, and their life in the wilderness, Act 2 springs forward 1000 years as Noah's family gathers two of every animal and prepares for the Great Flood. Over and over, generations of man try to follow their parents wishes and ultimately make choices that upset the balance of everyone in their lives. With consequences of biblical proportions and lives at stake, it all boils down to doing the best we can and realizing that the decisions we make aren't always black and white. Join a cast of nearly 30, over 50 amazing animal masks, an ark, a garden, and a giant snake in this spectacular night of theatre.

Music & lyrics for Children of Eden are by Stephen Schwartz who is most famous for bringing Broadway smash hits Wicked, Pippin, and Godspell to the stage. The book is by John Caird. Eden is directed & choreographed by Upstage Managing Artistic Director Andrew Lidestri, with musical direction by Marie Snyder. This produc-

tion has been made possible in part by an opening night sponsorship from Passumpsic Bank.

Performances on November 5,6,12, and 13 will be at 7:30 pm. There are two afternoon matinee performances on November 7 & 14 at 2pm. Tickets are \$18 for adults and \$15 for children and seniors. All seating is reserved and can be purchased in advance online by visiting upstageplayersnh.org. Seats are going fast, so get yours today!

This year, Upstage is offering their first ever Flex Pass. For a significant discount, you can get tickets to all four shows of the season. The flex is that you can get the discount now and then choose your specific show dates and seats whenever you like between now and each show's opening. Seating at the shows is based on availability at the time of your selection. Flex passes for the season are only available until the last performance of Children of Eden. Buy now and save.

Stay tuned for information on our Facebook page (www.facebook.com/upstageplayersnh) and website (www.upstageplayersnh.org) in the next few weeks as Upstage Players will be partnering with restaurants in our community to offer theatre patrons options and deals for dinner and a show.



Come and join us for an enlightening evening and listen to Lily Tang Williams tell you the truth about living in a Communist Nation and directly experiencing Critical Race Theory, in order to understand where Our Nation may be heading if we do not put a stop to it right now.

Stand up for Your Freedom and Your Rights as American Citizens and do not be allowed to be taken in by the Radical Left Agenda.

Additional information regarding Lily Tang Williams can be found on her Facebook Page: Lily4Liberty, YouTube: Lily Tang Williams, and Twitter: @Lily4Liberty

Republicans and Like-Minded Conservatives are Welcome to attend. Interested persons may contact janicenovak@myfairpoint.net or call 603-823-5011. Keep New Hampshire RED!

Citizen Kane Celebrates 80th Anniversary at The Colonial Theatre

The Colonial Theatre in Bethlehem, NH is pleased to present Citizen Kane on Thursday, October 28 at 7:30pm. Citizen Kane was an extraordinary debut feature for the 25-year-old Orson Welles who wrote, produced, directed, and starred in the film loosely based on the life of William Randolph Hurst. Called the greatest film of all time, it was a revolution for sound-era filmmaking and the first truly modern film. While old, the film celebrates its 80th anniversary this year, Cit-

izen Kane is still a gripping, and well told story by contemporary standards. In it a reporter, assigned to decipher newspaper magnate Charles Foster Kane's dying words, gradually reveals the fascinating portrait of a complex man who rose from obscurity to staggering heights.

The Colonial Theatre's screening of Citizen Kane will start with door prizes and trivia. Capacity for this event is limited to 60 seats and everyone is encouraged to purchase their tickets on-

line in advance at BethlehemColonial.org, however tickets will also be available at the door on a first come first served basis.

The mission of the Friends of the Colonial is to preserve and improve this historic landmark theatre, provide high quality film and performing arts programming and quality family entertainment, and offer vision of small town revitalization based on the arts. To learn more about upcoming movies and events, purchase tickets, become a member or volunteer, or for full details on The Colonial's reopening strategy, please visit www.BethlehemColonial.org. While you are there sign up for regular email updates or follow The Colonial on Instagram (@bethlehemcolonial), Facebook (Facebook.com/BethlehemColonial) or Twitter (@ColonialNH).

Volume 13 Number 2 October 26, 2021 Not all Times are Trendy, but there will always be Trendy Times

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The Haverhill Select Board and Town Administration invite you to join them for an OPEN PUBLIC DISCUSSION

WHEN: Saturday, October 27, 2021 at 2:00pm

WHERE: Robert E Clifford Memorial Building 65 S Court St, Woodsville, NH 03785

Over 100 Haverhill residents attended the last Open Public Discussion and it proved to be a wonderful forum for residents to ask questions, offer comments, and discuss items of public interest with the Select Board, Town Administration, and their neighbors.

This event will again be moderated by Doug Dutile and will follow the same format as the Open Public Discussion the Town hosted prior to the 2020 Town Meeting; once a subject arises it will be exhausted before we will move onto another subject.

Please join us and bring your neighbor!

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Old Church Theater's Homeless

BRADFORD, VT: "Sleeping Indoors" is Old Church Theater's newest live theater offering, opening November 5th at Bradford's Academy Auditorium on North Main Street. This comedy/drama about homelessness will run two weekends through November 14th, Fridays and Saturdays at 7pm and Sundays at 3pm. Reservations are not required; masking for unvaccinated is requested. Admission is \$12.00, seniors \$10.00, students \$6.00.

Directed by Scott Johnson, the cast features Miles Conklin as the unassuming homeless person, who is invited into a family's home for Christmas. Husband and wife, played by Chris Leary and Carrie Anne Quinn, along with his sister, played by Megan Bullard, don't know what to make of this dirty but quiet and personable man. They are even more confused when they discover his journal, which turns out to be a masterpiece of writing. They urge him to have it published to pave his way out of homelessness, but he is not inter-



In a scene from "Sleeping Indoors", Chris Leary and Carrie Anne Quinn react to the homeless man (played by Miles Conklin) she invited into their home for Christmas. The play opens November 5th at the Bradford Academy on North Main St and runs for 6 performances over two weekends Fridays and Saturdays at 7pm and Sundays at 3pm.

ested in the fame nor the money that could allow him to get a house and start "sleeping indoors". Please note, amidst laughs and dramatic moments, there are some adult themes.

"Sleeping Indoors" was written by Jim Holt. The story has many unexpected turns to confound the audience, who might think they can predict the ending, and will surely provide much food for discussion on the

ride home. Old Church Theater will donate proceeds after expenses to homeless shelters of the upper valley.

Old Church Theater is a non-profit organization based in Bradford, Vermont. The ongoing pandemic has curtailed its usual five-production seasons since 2020; additionally, their home stage (Bradford's historic "old church") is in the midst of major structural repairs necessitating the use of alternate venues such as Bradford's Academy auditorium. Notwithstanding, the theater's Board continues to raise funds for renovations of the old church and plan next season (2022) to return to a full schedule.

'What voice is this': 2022 NH Poetry Out Loud Registration Now Open for Schools, School Groups

The N.H. State Council on the Arts has announced that registration for the 2022 New Hampshire Poetry Out Loud competition is open.

The Arts Council, which facilitates Poetry Out Loud in New Hampshire, expects that once again thousands of New Hampshire high school students will participate in the program, with registrations available for as many as 40 high schools and high school groups.

Poetry Out Loud is a national recitation competition that has students select, memorize and recite poems from more than 1,100 curated by the Poetry Foundation. By participating, students learn about great poets, poetry and literary history while sharpening their presentation and public speaking skills.

Poetry Out Loud competitions begin at the classroom level, advance to school-wide championships, regional competitions and then state finals. State champions are invited to participate in the national finals, which this year are scheduled to take place in Washington, D.C., on April 25-27, 2022.

There is no fee charged to students or schools participating in Poetry Out Loud, which is organized on

the national level by the National Endowment for the Arts and the Poetry Foundation.

While last year's competitions were virtual, it's anticipated that the 2022 competition will take place in person.

To learn more about 2022 New Hampshire Poetry Out Loud, including how high schools and school groups can register, visit nh.gov/nharts. For additional information, contact Allison Hawkins, New Hampshire State Council on the Arts at 603-271-0791, allison.hawkins@dncr.nh.gov.

The New Hampshire State Council on the Arts is a division of the New Hampshire Department of Natural and Cultural Resources. It began in 1965 with legislation designed "to insure that the role of the arts in the life of our communities will continue to grow and play an ever more significant part in the education and welfare of our citizens." Funding for programs is provided through state appropriations, a partnership with the National Endowment for the Arts and the Conservation License Plate fund. Learn more about the New Hampshire State Council on the Arts at nh.gov/nharts.

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Calendar of Events

EVENTS FROM LOCAL NON-PROFITS, SCHOOLS AND TOWNS. *PRESENTED FREE BY TRENDY TIMES.*

OCTOBER 1 - NOVEMBER 13

isolating together in wood & wood
See Article on Page 1
NEK Artisans Guild, St. Johnsbury

WEDNESDAY, OCTOBER 27

RICHARD SMITH IN CONCERT
7:30 PM See Article on Page 9
The Loading Dock, Littleton

THURSDAY, OCTOBER 28

CITIZEN KANE
7:30 PM See Article on Page 4
Colonial Theater, Bethlehem

SATURDAY, OCTOBER 30

PENNY SALE/SILENT AUCTION
10:00 AM - 2:00 PM See Ad on Page 7
Masonic Temple, Waits River Rd., Bradford

FRIDAY & SATURDAY, NOVEMBER 5 & 6

SLEEPING INDOORS by OCT
7:00 PM See Ad on Page 16 & Article on Page 5
Bradford Academy Auditorium, Main Street

CHILDREN OF EDEN by UPSTAGE PLAYERS

7:30 PM See Ad on Page 8 and Article on Page 4
Littleton Opera House

SATURDAY, NOVEMBER 6

CHICKEN POTPIE SUPPER
5:00 - 7:00 PM Salad, homemade pies, etc.
American Legion Post 83 Main St Lincoln

SUNDAY, NOVEMBER 7

BENEFIT TEXAS HOLD 'EM POKER
11:00AM-1:15 PM Cash 1:45 Tournament
Moose Lodge 1779, St. Johnsbury

ACOUSTIC MUSIC JAM

12:00 NOON - 3:00 PM
Clifford Memorial Building, Woodsville

CHILDREN OF EDEN by UPSTAGE PLAYERS

2:00 PM See Ad on Page 8 and Article on Page 4
Littleton Opera House

SLEEPING INDOORS by OCT

3:00 PM See Ad on Page 16 & Article on Page 5
Bradford Academy Auditorium, Main Street

MONDAY, NOVEMBER 8

HAVERTHILL SELECT BOARD MEETING
6:00 PM
Clifford Memorial Building, Woodsville

NGCRC MONTHLY MEETING

6:30 PM See Article on Page 4
Littleton Elks Club, Lodge #1831, Bethlehem

ROSS-WOOD UNIT #20 AMERICAN LEGION

AUXILIARY MONTHLY MEETING
6:00 PM
Post Home, 4 Ammonoosuc St., Woodsville

WEDNESDAY, NOVEMBER 10

ROSS-WOOD POST #20 AMERICAN LEGION
MONTHLY MEETING
6:00 PM
4 Ammonoosuc Street, Woodsville

THURSDAY, NOVEMBER 11

VETERANS DAY PARADE & CEREMONY
11:00 AM
Central Street, Woodsville

SATURDAY, NOVEMBER 13

LISBON LIONS HOLIDAY DINNER
See Article on Page 6
Home Delivered Only

OPEN PUBLIC DISCUSSION

2:00 PM See Ad on Page 4
Clifford Memorial Building, Woodsville

THURSDAY, NOVEMBER 18

VFW POST #5245 MONTHLY MEETING
7:00 PM
VFW HALL, NORTH HAVERHILL

SUNDAY, NOVEMBER 21

ACOUSTIC MUSIC JAM
12:00 NOON - 3:00 PM
Clifford Memorial Building, Woodsville

FRIDAY, NOVEMBER 26

LITTLETON CHRISTMAS PARADE
12:00 Noon
Main Street, Littleton

WEEKLY EVENTS AT CLIFFORD MEMORIAL BUILDING

South Court Street, Woodsville

ANTIQUÉ STROLLERS WALKING PROGRAM

Monday – Friday from 11:00-12:00

MOVEMENT AND STRETCH CLASSES

Tuesday and Thursday afternoons

1:00 – 2:00 PM

PICKLEBALL

Tuesday & Thursday evenings at 6:00 PM

Saturday mornings at 9:00-10:30 AM

LINE DANCING every Wednesday evening

6:00 - 7:00 PM

CORNHOLE LEAGUE. October 27 at 7:00

& 29 at 6:30. November 1 & 5 at 6:30,

10 at 7:00, 12, 15 & 20 at 6:30. 24 at 7:00,

26 & 29 at 6:30.

Horse Meadow Senior Center Activities

November 2021
Indoor Activities

11/1 ~ 10:00 Interfaith chat,
11:00 HMSC Chorus,

1:00 Drums Alive, Haircuts
by Marshall (call for ap-
pointment)

11/2 ~ 8:00 Nifty Needlers,
9:30 Bone Builders (for
those registered),

10:00 Crafts with Eileen
11/3 ~ 1:00 Drums Alive,
1:00 Bingo

11/4 ~ 9:30 Bone Builders
(for those registered), 1:00
Herbal w/Elaine, ZOOM be-
ginner ukulele 10:00

11/5 ~ ZOOM chair exercise
@ 2:00

11/8 ~ 11:00 Chorus,
1:00 Drums Alive

11/9 ~ 8:00 Nifty Needlers,
9:30 Bone Builders (for
those registered), 1:00 Advi-
sory Council meets, ZOOM
advanced ukulele 10:00,
ZOOM bingo 2:30

11/10 ~ 1:00 Drums Alive,
1:00 Bingo, ZOOM for be-
ginners 1:00

11/11 ~ 9:30 Bone Builders
(for those registered), 10:00
Floral w/Jane, ZOOM be-
ginner ukulele 10:00

11/12 ~ ZOOM chair exer-
cise 2:00

11/15 ~ 10:00 Interfaith

chat, 11:00 HMSC Chorus,
1:00 Drums Alive, Haircuts
by Marshall (call for ap-
pointment)

11/16 ~ 8:00 Nifty Needlers,
9:30 Bone Builders (for
those registered), 10:00
Crafts with Eileen, ZOOM
advanced ukulele 10:00,
ZOOM Bingo 2:30

11/17 ~ 1:00 Drums Alive,
1:00 Bingo, ZOOM Book
Discussion 11:00

11/18 ~ 9:30 Bone builders,
1:00 Herbal w/Elaine,
ZOOM beginner ukulele
10:00

11/19 ~ Foot Clinic by ap-
pointment, ZOOM chair ex-
ercise 2:00

11/22 ~ 11:00 Chorus, 1:00
Drums Alive

11/23 ~ 8:00 Nifty Needlers,
9:30 Bone Builders (for
those registered), ZOOM
advanced ukulele 10:00,
ZOOM Bingo 2:30

11/24 ~ 1:00 Drums Alive,
1:00 Bingo

11/25 & 11/26 Closed

11/29 ~ 10:00 Interfaith
chat, 11:00 HMSC Chorus,
1:00 Drums Alive

11/30 ~ 8:00 Nifty Needlers,
9:30 Bone Builders (for
those registered), ZOOM
Bingo 2:30

Lisbon Lions Club To Host

24th Annual Senior Citizens Holiday Dinner

SATURDAY –
NOVEMBER 13, 2021

The Lisbon Lions Club is
once again showing their ap-
preciation to local senior cit-
izens by sponsoring the 24th
Annual Senior Holiday
Dinner, free for all senior cit-
izens living in Lisbon, Lyman
and Landaff, on Saturday,

November 13th. The dinner
menu will include roast tur-
key, gravy, stuffing, mashed
potatoes, vegetables, cran-
berry sauce, rolls and pie.

Due to Coronavirus con-
cerns, this year's dinners will
be offered as home deliver-
ies only. When you call to
order, please provide a loca-
tion where we may leave

your meal outside to avoid
close contact. Meals will be
delivered as close to noon as
possible.

To request that a dinner
be delivered to your home,
please call Donna & Phil
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10th.

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Perspective and Micro Fiber

by Maggie Anderson

Each time I reach for a pencil I have more decisions to make than a new architect trying to plan the placement of the tissue holders and various accoutrements in the ladies rooms going into the newest mall rising next to some interstate.

My dilemma is often twofold, how much is too much information, and how many side tracks do I let my train take. Neither easy questions to answer, for me at least. My guess is other writers have a firmer grasp of their engine's controls.

I found myself on the hunt for new undies last week and, having the good fortune of finding ten bucks in my blue jeans when I got dressed that morning, took a chance on a colorful six pack made from micro fiber.

Now generally speaking I feel life is good, but I have to tell you these things make me glad to be alive. They are so comfortable I am even tempted to crawl out of bed early just for the pleasure of slipping into them. That's remarkable for a person who prefers moonlight to sunrise.

In contrast to this newfound lust for micro fiber underwear are the television commercials shaming gift-givers for their miserable choices, while offering suggestions for items that will hit their mark, things like diamond earrings - buyers not having had a job in the past year and a half beside the point - all the while aggressively reminding viewers how disappointed friends

and family members will be not finding the right gift under their Christmas tree if the buyer fails to purchase that suggested perfect gift early enough to beat the rush, made even worse this year because all the cargo ships in the world seem to be treading water awaiting enough people at the docks to unload them.

These helpful suggestions began running on a continuous loop beginning seemingly before we were all - carefully spaced - enjoying the celebratory fireworks on the Fourth of July.

All these reminders and suggestions just create more questions for me. I'd like to know what happened to a Thanksgiving dinner consisting of being thankful there's actually food in the fridge while so many in the world are starving; not the starving a teenager complains of when he cracks the fridge open after having worked up an appetite shooting hoops with his friends after school. I mean real people starving to death all over the world.

And when did making a pink scarf as a Christmas present for a friend who loves anything pink, and always seems to be cold, become something to be shamed for? Or scoring the perfect Beatrix Potter cookie jar at the annual town-wide yard sale for a favorite aunt who has been searching for that very one to complete her collection be a reason for scorn?

Sadly these are questions that arise any time there is an excuse for a seller to

pressure a buyer into obtaining something they probably don't need, maybe do not even like, but can always find a way to beg, borrow, or steal to have the right gifts and all the right dishes at their holiday meals.

I still don't have the answers, but I have some suggestions of my own. Take Thanksgiving day to defrost the freezer, empty the fridge, get creative with their contents and be glad they were not empty when the tiny light popped on as you opened the door.

As for perfect gifts, the guys are easy, stuff them with nachos and burgers and leave them to pretend to watch the football games while they sleep off the nachos all afternoon. As for the lady on your shopping list I say you round up a coupon for a pack of micro fiber undies and tuck it inside a card you made yourself. She'll thank you for as long as the fibers hold up, and believe me a day won't pass without her remembering how you gave her the perfect gift! Just sayin'!

Cog Railroad Accident ⁷ Remembering 1967

by Jane Grimes (Charland)

On September 17, 1967 I received a notice of a terrible accident on Mount Washington. #3 Cog railroad engine derailed on the way down the mountain sometime in the afternoon.

The old Littleton Hospital was the triage unit and all the patients were treated and sent to other hospitals from there. Mary Hitchcock Hospital, Cottage Hospital, Lancaster Hospital, and Morrison Hospital in Whitefield, NH, now a nursing home, and many stayed with us at Littleton Hospital.

After the last patient was triaged or admitted the doctors and surgical nurses spent 18 continuous hours operating on many patients. The Doctors included McDade, Bogie and Dudley. There was a Doctor from Franconia also. The doctors gave many nurses permission to apply pressure dress-

ings, plaster casts for immobility until they could be taken care of in other hospitals.

There were many different modes of transferring people that day. Three ambulances, vans, trucks, and cars. Many wonderful volunteers I wish I could remember their names. On that tragic day eighteen people lost their lives and there were some amputations and many open wounds.

This type of accident will never happen again as many preventive measures have been implemented.

As horrific as this accident was I am glad to have been able to assist where I could.

Thank You God,
Love and Prayers.

Editor's Note: According to some other on-line reports, the total death count from this accident was eight, including three children.

Not all Times are Trendy, but there will always be Trendy Times

October 26, 2021

Volume 13 Number 2

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**PENNY SALE
SILENT AUCTION
50/50 RAFFLE**

Saturday, October 30

10:00 am - 2:00 pm

Bradford Masonic Hall
1958 Waits River Road

Benefit: Charity Lodge #43

Lunch available for sale

*Don't
need to be
present to
win*

8 Bradford Teen Center Appoints Director

Bradford Teen Center is delighted to welcome Riley Harness as Director at The Hub, the Teen Center's facility in Bradford, Vermont. Harness, who took the helm earlier this month, will welcome area teens to the Hub after school and on Saturdays, overseeing ongoing activities such as the Food & Nutrition program, STEM education, and Magic Club, and managing the Teen Center's general operations.

Harness, a Newbury, Vermont resident, graduated from Vermont Technical College, married his wife Rachel in 2013, and is the father of Ileana, Landin and Dakota. The family spends most of their free time at sporting events and in various outdoor activities, including camping, boating, and hunting.

"I really look forward to

helping the Teen Center grow into a place where teens can learn skills to help them later in life, have fun, and build relationships in a safe, nourishing and secure environment," he said. "I am excited to work with the teens to develop new programs that satisfy their curiosity and provide creative outlets." Harness hopes to meet many teens and parents at The Hub's open house on Wednesday November 3, 5-7pm.

The Hub, located at 9 Barton Street in Bradford, is open Wednesday and Thursday 3-6, Friday 3-8, and Saturday 2-7. The Hub serves Bradford and surrounding towns, welcoming 7th-12th graders, and offers video games, pool table, air hockey, music, crafts, computers, and free snacks, in addition to ongoing pro-



grams and activities.

The Hub's mission is to provide a safe, enjoyable environment where teenage youth are heard, encouraged, and empowered. Its after-school and out of school programs are designed to stimulate creativity, enhance self-esteem, and develop social and educational skills; to encourage community awareness through community service projects; to foster leadership skills; and to provide a safe location for social and recreational activities.

For more information: <http://www.bradfordteen-center.org>, or on Facebook, "Bradford Teen Center."

Considering how dry our summer was in NH/VT. Gotta appreciate the Foliage this year. Harvey's Lake West Barnet, VT

If you would like a photo card contact: cnb.pics07@gmail.com



October can be Spooky Beware

Interested in a copy contact: cnb.pics07@gmail.com



Volume 13 Number 2

October 26, 2021

Not all Times are Trendy, but there will always be Trendy Times

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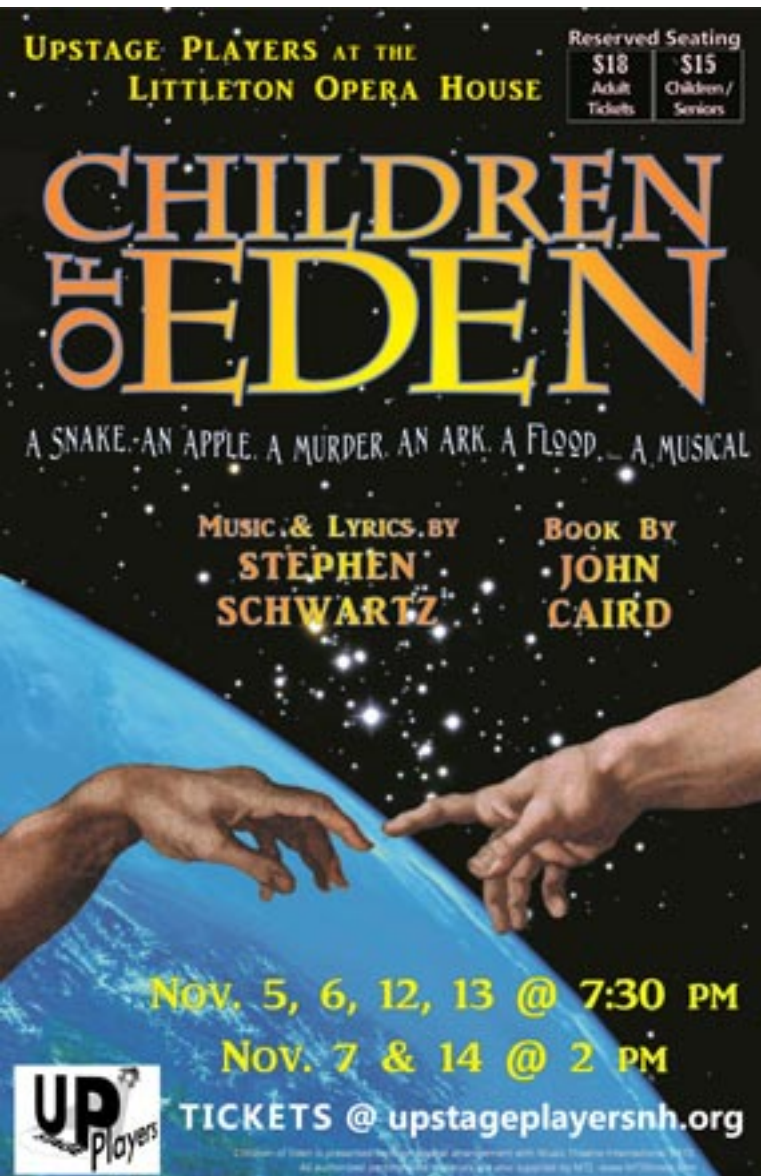


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Richard Smith hosted by Northern Lights Music

The Loading Dock is pleased to announce that Richard Smith will be performing live in Littleton on October 27 at 8pm. Tickets are available on Eventbrite in advance for \$15, \$20 day of show. All ages. Doors open at 7:30, music starts at 8. Masks are required.

"A must-see National Fingerpicking Champion!"

Sounds like hot Nashville picking in the Travis, Atkins, Reed Tradition, Country, Standards, Beatles, Joplin and more.

Born in 1971 in Beckenham, England, Richard started early and first picked up the guitar at the age of 5 with his father teaching him his first chords and songs.

After some early solo performances and six years of working as a trio with two of his brothers, Rob and Sam in the 90's, Richard moved to Nashville, TN. in January 2000. In 2001 he won the national fingerpicking championship and has since forged a career as a solo artist, performing all over the USA, Canada, UK, Europe, Australia and Brazil, releasing solo records, duet and ensemble records.

Constantly touring with a repertoire of fingerpicking classics, originals, fiddle tunes, blues, Joplin rags, jazz standards, classical repertoire and everything from pop to Sousa marches. Richard has also performed or recorded along the way with Chet Atkins, Les Paul, Tommy Emmanuel, Suzy



Bogguss, Steve Wariner, Jimmy Fortune, Earl Klugh, Martin Taylor, Joscho Stephan, Sam Bush, Stuart Duncan, John Schneider, Lee Roy Parnell, Brent Mason, Rory Hoffman and a host of others.

This will be Richard's third time returning to The Loading Dock for a night of amazing guitar playing in an intimate setting. Northern Lights Music has been hosting Richard Smith for years, they are very grateful to be able to welcome this amazing musician back to Littleton. This event is the second in a series of collaborations between Northern Lights Music and The Loading Dock. There are so many natural synergies between the two Littleton businesses not to mention a lasting friendship around supporting the local Arts scene and presenting high quality programming for music enthusiasts in the north country.

The Loading Dock is located on Mill Street in Littleton, the entrance is next to a loading dock directly behind Topic of the Town and just up the street from Bad Art. The best parking is on Main Street or in the free parking lots on Pleasant Street behind the movie theater.

Court Street Arts Gallery Show

HAVERHILL -- Court Street Arts presents a six-week gallery show featuring paintings by renowned children's book author and illustrator Jim Arnosky of South Ryegate called "Wild Animals, Wild Places."

The Alumni Hall, 78 Court Street, Haverhill Corner, will be open for viewings of Arnosky's show every Sunday 3 to 5 p.m. from Oct. 17 to Nov. 28. CSA covid protocol requires masks.

Arnosky teamed up with Court Street Arts to host his gallery show of 38 paintings featuring wildlife he has shared in his children's books.

The canvases range in size from 16" by 20" to 30" by 38" and the wildlife he painted is from all over the United States. A sampling of painting subjects are "Swallowtails and Stones" of the White Mountains of New Hampshire, "Wild Ponies" of Assateague Island, Virginia, a "Sleeping Wolf" from Lakota Wolf Preserve to "Deanna and The Crocodiles" in Everglades National Park.

Arnosky said, "Two years ago, I began a series of paintings apart from the paintings I have done in my



books. It is something I have wanted to do for some time - paint larger than book size, on canvas for gallery hanging, and paint some of the many places my wife Deanna and I have traveled to research the animals and habitats depicted in my 100+ books."

"This show of larger, more expansive paintings has given me the opportunity to paint the beautiful places and creatures found in them purely for their own sake, apart from the confines of the text in a book."

As well as the Sunday showings for six weeks, Court Street Arts has organ-

ized visits for five local school groups -- Woodsville Elementary, Bath Village Schools, Blue Mountain Union, Bradford Elementary and Newbury Elementary are sending classes during this timeframe for the students to meet Arnosky and view the paintings.

"I thought a show at Alumni Hall would be a great way to share with neighbors, friends, and Upper Valley residents the scope of personal experience that goes into my books," said Arnosky.

For more information about the showings, visit www.courtstreetarts.org

GREAT FUTURES START HERE.



BGCNC is seeking Counselors for our After-School Program

Counselors will be responsible for supervising Club members in a variety of creative, physical, and artistic activities, as well as assist students with homework.

Applicants must be 16 years of age or older. Hours will be Monday - Friday, 2:30* - 6 pm. (*starting time flexible ~ between 2 and 3 pm)

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Personal: For Sale, Wanted, Lost, Found: Up to 30 words FREE for 2 issues. (\$10,000 value limit)
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 Classifieds that exceed word count may be subject to an additional charge.

Mail or Drop Off at Trendy Times, 20 Pine Street, Woodsville, NH 03785 Email: Gary@trendytimes.com

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TDL WASTE SERVICE & trash drop. Jct. Route 302 and Wallace Hill Road, Wells River. Wed. 5-7 pm. Sat. 8 am - 1 pm, Sun. 9 am - 1 pm. Phone 802-584-3287 and 802-272-7019. 04.05

SCREEN AND GLASS WINDOW REPAIR. Wed. - Sat. 11 am - 5 pm, 11 Mill St. (Route 302) Wells River, VT 802-584-3336 10.26

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Volume 13 Number 2

October 26, 2021

Not all Times are Trendy, but there will always be Trendy Times

Wild Brook Trout Management: Wood in Streams for Aquatic Organisms

11/06/2021 from 9:00am – 12:00pm

Schwaegler Family Tree Farm - 598 Indian Pond Road – Orford, NH (There is a sign at the head of the driveway for "Indian Woods")

Brook trout and many aquatic invertebrates are extremely sensitive to environmental changes and habitat alterations. Brook trout [*Salvelinus fontinalis*] are the only native stream-dwelling trout species located in the eastern United States. They require cold, clean water to survive, and are an important indicator species for warning signs of a reduction in the

overall health of the aquatic ecosystem.

Join UNH Cooperative Extension, Natural Resources Conservation Service, Trout Unlimited, professional foresters, and hosts Sarah and Andrew Schwaegler for a workshop which will provide a comprehensive overview and guide for why and how large wood can be added to headwater (first order) streams to improve their function and habitat value. Participants will also have an opportunity to observe the habitat work that has already been completed on site.

To register, go to <https://bit.ly/BrookTrout2021>
Fee: \$15.00 NHTOA members; \$25.00 non-members

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Wells River Historic Housing

28 Grove St., 3 bedrooms, 1,019 square feet, Rent includes heat, hot water, trash removal. Tenant responsible for electric. Walking distance to bank, stores, Post Office and Laundromat. \$900 per month. Available December 1st.
Contact Amanda at 802-775-1100 ext. 4 or email at amanda@epmanagement.com

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BATH SCHOOL BOARD DISTRICT CLERK NEEDED

The Bath School Board is seeking someone to fill the position of District Clerk.

QUALIFICATIONS: *A registered voter in the school district.*

If interested, please send cover letter and resume to:

Bath District Clerk Position
c/o SAU #23
2975 Dartmouth College Hwy.
No. Haverhill, NH 03774
Email: sau23@sau23.org

MINUTES CLERK NEEDED

The Bath School Board is seeking someone to take minutes at their board meetings held once a month.

If interested, please send cover letter and resume to:

Bath Minutes Clerk Position
c/o SAU #23
2975 Dartmouth College Hwy.
No. Haverhill, NH 03774
Email: sau23@sau23.org

HAVERTHILL COOPERATIVE SCHOOL BOARD DISTRICT CLERK NEEDED

The Haverhill Cooperative School Board is seeking someone to fill the position of District Clerk.

QUALIFICATIONS: *A registered voter in the school district.*

If interested, please send cover letter and resume to:

Haverhill District Clerk Position
c/o SAU #23
2975 Dartmouth College Hwy.
No. Haverhill, NH 03774
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Dollars and Sense of Owning Land - Selling Timber

Join UNH Extension's Grafton County Forester, Jim Frohn, and Mary Welles, an attorney for Farm Credit East, for this Zoom event on November 4, 2021 from 7:00 pm - 8:30 pm to learn about selling timber in New Hampshire!

Selling timber is a once in a lifetime activity for many landowners. No single activity has such power to significantly improve or degrade your forest. Proper harvesting can provide income, improve wildlife habitat, promote healthy forests and vigorous forests, and improve access. Topics include: landowner goals and objectives, role of foresters and loggers, timber sale contracts, laws and taxes. You will need an email address to have the webinar link and key emailed to you.

PLP Credits: 1.5; SAF Category One: 1.5

Pre-registration is required to receive the webinar link and key. <https://bit.ly/SellingTimber2021>

\$5 for NHTOA members; \$15 for non-members

Co-sponsored by NH Timberland Owners Association (NHTOA)

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Protect Your Financial Information Online

If you're an investor, you probably enjoy the convenience of managing your accounts online. But you'll also want to make sure that you're not making it convenient for hackers, "phishers" and others with bad intentions to gain the same access.

Fortunately, there's a lot you can do to protect your privacy. Here are a few suggestions offered by the U.S. Securities and Exchange Commission:

- Use a strong password or passphrase. You'll want to pick a password that would be virtually impossible for anyone to guess, employing capital and lowercase letters, plus symbols and numbers. Of course, you'll want to record the password in a secure place so you won't forget it. Instead of using a password, you may have the option of choosing a passphrase, which

contains a series of words strung together. You'll want to avoid phrases taken from popular culture or that are otherwise commonly used. And it's also a good idea not to use phrases containing your name, birthday or other

personal identifiers.

- Use two-step authentication. If your investment company offers two-step, or multifactor, authentication, you'll want to take advantage of it, since it's a good security tool. When using two-step authentication, you'll need to add an additional factor – such as your best friend from grade school or the model of the first car you owned, and so on – to your username and password. And when you log in to your account from an unrecognized computer, your investment firm may send you a code via text message or email, which you'll need to enter to open your accounts.

- Activate your account alerts. When you turn on your account alerts, you'll receive text messages or emails notifying you of certain activities, such as account logins, failed account login attempts, personal information changes, money transfers, adding or deleting of external financial accounts, and more. These alerts can help you monitor your accounts for fraud and verify your own moves, as well.

- Avoid using public computers to access investment accounts. If you're at a hotel or library, try to avoid the temptation to use the computer to check in on your investments. But if you do use a public computer, at least take proper precautions. For starters, don't

leave data on a screen and walk away, even for a moment. And when you're finished with the computer, log out of your account to end the online session. You may also want to change any password you used.

- Ignore suspicious links. Be suspicious of emails or text messages containing links claiming to be connected to your investment accounts. These links could take you to websites designed to solicit sensitive account information, which could then be used for financial or identity theft. Even if the link seems to be coming from a business you know, you'll want to be quite cautious – experienced "phishers" can now create websites or online documents that look real. And keep in mind that legitimate investment firms will not ask you to divulge personal information without going through the password or two-step authentication protocols already described.

The ability to connect with your investment accounts online can be extremely useful to you – and you'll feel more comfortable about these interactions if you know you've done all you can to safeguard your information.

This article was written by Edward Jones for use by your local Edward Jones Financial Advisor.

Edward Jones, Member SIPC



What About Ma?

by Kellie Quackenbush

All About That Halloween

Ma always enjoyed Halloween, she would go to the local stores (Wings and Kinney Drugs) and pick out bags of mini candies and sandwich bags, then making each bag the perfect prize with the variety of little candies. Ma would gently, fill a large bowl with her prizes and set the bowl on a table by the door. When the "Trick or Treaters" came, she would squeal with delight at their costumes, every child was praised for their efforts and received one of the "prizes". That is the joyful memory of Halloween that we hold.

Other people enjoy the scary parts of Halloween. There was a movie, "Halloween", that came out in 1978. The movie was written by John Carpenter and Debra Hill, it created a new image of scary for the people that like to be scared. Since that movie, "Halloween", was released, the image of scary has taken a dark turn. There are 13 movies that celebrate the "Halloween" monster created in 1978. A story of a disturbed boy that had not re-

ceived the proper care and continues to return to his home town to resolve his issues in a gruesome and violent manner.

What is it about Halloween that inspires such frightful thoughts? From the pagan celebrations, we have "the traditional night of Samhain in the Celtic religion, began to be called All-Hallows Eve and, eventually, Halloween." per www.google.com/search?q=facts+about+halloween. There are many interesting facts about the origin of Halloween and rituals associated with it, per <https://www.10best.com/interests/festivals-events>, "Old English folklore about Halloween is full of superstition and fortune-telling that still lingers today, like bobbing for apples or avoiding black cats. One piece of folklore says that if a young unmarried person walks down the stairs backwards at midnight while holding a mirror, the face that appears in the mirror will be their next lover."

What of pumpkin carving? We can thank Irish legends

for that, "Jack O'Lantern" comes from the Irish legend of Stingy Jack" a spooky story, "Legend has it that Stingy Jack invited the devil to have a drink with him, but Jack didn't want to pay for the drink, so he convinced the devil to turn himself into a coin. Instead of buying the drink, he pocketed the coin and kept it close to a silver cross in his house, preventing the devil from taking shape again.

He promised to let the devil go as long as he would leave Jack alone for a year – and that if Jack died, the devil wouldn't claim his soul. After a year, Jack tricked the devil again to leave him alone and not claim his soul. When Jack died, God didn't want such a conniving person in heaven and the devil, true to his word, would not allow him into hell.

Jack was sent off into the night with only a burning coal to light his path. He placed the coal inside a carved-out turnip and has been roaming the earth ever since.

People in Ireland and Scotland began creating their own creations of Jack's lanterns out of turnips, beets and potatoes. The tradition traveled to the United States along with the immigrants and people began to use pumpkins, native to North America, for the lanterns instead.", per USA Today and the History Channel.

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Hiring and Firing

by Elinor Mawson

Have you ever fired someone? It isn't pleasant!

When I ran an antiques group shop I was confronted with several people who just didn't fit in. I had a problem with them, but when some of the other dealers came to me and voiced their complaints, I had to do something about it.

There was Ed. We moved into a new shop, and Ed was a new (to us) dealer. He started right in with his complaints. He didn't like his space. He hated the flooring. He announced that he didn't want to do his share of the work. When I asked him which half day he wanted to tend the shop, he said he wasn't going to do any day.

"Well, Ed," I said as nicely as possible, "We can't use you in this shop. You will have to move out even before we open to the public."

And that is just what Ed did. I congratulated myself for standing up to him, and also for calling his bluff. I can only imagine the carrying on he would have done if he had stayed.

And then there was Mrs. Jones, the doll lady. (Not her real name). She was just about the most grouchy person I have ever dealt with. She moved in because we had a vacancy, and for only financial reasons. She told us in no uncertain terms that

she would be the only dealer in the shop that bought and sold dolls. That sent up a red flag; the other dealers didn't like it, and I couldn't blame them. If someone came in the door with a doll, Mrs. Jones would be the only dealer who could buy it. The rest of us couldn't sell a doll if we had one.

After nearly a month of her grousing and giving orders, it was the opinion of the other dealers that she had to go. And being the "head honcho" it was up to me to do the deed.

I wasn't pleased! I didn't look forward to her vitriol when I confronted her. But I sat her down and told her that she had to leave us because she didn't fit in well with the others in the shop.

BOY! did I get an earful! She started in telling me all the things that were wrong with each one of us. She ended up saying that she hadn't sold one doll in the time she had been there. I just sat by and didn't say another word. After mumbling and grumbling, she called her husband to come and get her and her merchandise, and I breathed a sigh of relief.

WE didn't hear the last of her, though. She went into every antique shop in the area and badmouthed our shop and me in particular. Thank heavens I had a thick skin.

When our lawnmower bit the dust we decided to hire someone to do it for us. A colleague of mine knew a guy who was going into the lawn mowing business and I contacted him. We called him "Marty the Mowing Man". He showed up, we settled on a price and a schedule and he started in.

The first year he did a wonderful job. He came every Wednesday at 3:00 PM, mowed, and trimmed everything. We were delighted with his work. The second year he wasn't as prompt but still did a good job. The third year he hired some kids that he sent instead of coming himself and we were less than pleased. Part of the way through the summer he did the lawn himself and I went out to talk to him.

"Marty" I said, "I am less than pleased with your work."

"What's the matter with it?" he asked defensively.

"Your workers aren't keeping the schedule, and they aren't trimming the way they should"

"Well, you're only paying me \$35."

"I haven't heard you asking for more."

"And I have other places to go on Wednesdays"

"Marty! I want you to finish up the season and that will be it. I don't want to hear any more excuses."

And that was the end of Marty the Mowing Man. I don't think he was in business for long after that, and I wasn't surprised. He wasn't the only game in town, and the next person who did our lawn did it to our satisfaction. Come to think of it, our son was the person who took Marty's place.



Jean S. White, 92, of Ryegate died on Wednesday October 6, 2021, at the Frances Atkinson Home in Newbury, peacefully and without suffering, after a short, final decline in health, passing into the arms of her Lord and Savior. Her children were able to be with her during her final days and are very appreciative of the tender care provided by the Atkinson and Bayada Hospice staff.

Jean Dolores Shaffer was born on October 14, 1928, in Sharon, PA to Alfred Oliver and Dorothy (Steele) Shaffer, the youngest of three siblings. The family moved when Jean was still young to the nearby college town of New Wilmington PA where Jean attended the local schools. After graduation from high school, she attended Kent State College, now University, in Ohio, followed by completion of a medical technician program at Thomas Jefferson Medical College in Philadelphia, PA.

On May 15, 1953, she married Dwight A. White, of Ryegate, having met at Westminster College in her hometown of New Wilmington, PA where Dwight was studying following completion of his military service. Jean was working in the Admissions Office as a student job during her school holidays and is rumored to have taken a liking to Dwight already at first sight of his application. Things worked out quite well and they formed a happy and loving couple throughout the rest of their lives together.

The newlyweds left after their honeymoon at Niagara Falls for San Francisco, CA to take up the ministry at the Ingleside Presbyterian Church. Their two children, William and Rebecca, were born in San Francisco during this five-year pastorate.

Over the years Jean ac-

companied her husband to assist in his further ministries with the Presbyterian Church. They traveled from San Francisco to Fresno, CA and then on to churches in Liberty Corner and Newark, NJ prior to returning to Vermont for "retirement." Jean played an active role at all these pastorates and was loved by all the congregations that the couple jointly served. During these years Jean also participated both directly and in support of various denominational, synod and regional activities including at national gatherings of United Presbyterian Women. After her husband's retirement from the active ministry, Jean was commissioned as a Ruling Elder of the Ryegate Presbyterian Church, a congregation that she served faithfully for nearly thirty years.

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Adam W. Smith

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Falkenham Family Forest (Approximately one mile down Flaherty Rd.) Lancaster, NH

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- Who pays for forest thinning?
- How much can I make?
- Selecting a saw
- Techniques for efficient work
- Safety
- Maintenance of saw and blades
- Try out a saw for yourself!

Hardhats and Safety glasses required (we will have some if you let us know

ahead). Ear protection recommended. Bring your own lunch and join discussion after the workshop.

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by Eli Heath
Paige Computer Services

I get computers in the shop that need new hard drives, and the customers ask me to try to recover their files on the bad drive. I ask them when was the last time you backed up your files, and the answer I sometimes get is never. Everyone has heard of Murphy's Law, something terrible can happen when you least expect it. The same goes true while working on your computer, let's say it was working perfectly yesterday but today when you turn it on it sounds like a washing machine when it starts. You take it in for repair and the technician tells you the hard drive has gone bad. All your data, financial records, and children's school work is on that drive and in most cases cannot be recovered, and your boss is on you about that article you were working on, all lost. The first rule in computer usage is Backup, Backup, Backup, I cannot say it enough, make it a habit. You might ask yourself what do you need to backup. Here is what I recommend.

Image the Hard Drive, there are commercial programs available such as Acronis True Image and many free programs. These programs allow you to make an image or exact copy of your hard drive to CD, it may take several CD's to image a hard drive just make sure you have enough on hand. Acronis True Image will allow you to create a recovery partition on your hard drive. You can also clone your hard drive to another

Tek Talk with Eli

hard drive; make an exact copy, more expensive because if you do not have another hard drive to copy to, you need to purchase one. This is also the fastest method to get your computer working, just install the cloned drive and you're back running again. External backup hard drives are cheap and more convenient, just plug into your computers USB port, and some have a built in backup program you just press a button and your files are backed up automatically.

Backup Data Files, all files in my documents and financial files. If you use Quicken to manage your finances when it asks you to back up, save the files on removable media such as a thumb drive. Music you may want to back that up to CD or DVD also save your pictures.

Personal projects, if you work on genealogy and use a program such as Family Tree Maker, save those files also.

Internet Explorer Favorites, to save favorites open Internet Explorer then go to file/import/export and you want to select export, select the drive you want to export it to, give it a name and press on save.

E-mail address books, to save in Windows open Start/All Programs/Accessories/Address Book, and then File/Export/Address Book, Browse to the drive you would like to save to, give the file a name and then select save.

Once you have decided what you want to backup you must also decide what type of external storage you want to backup to. There are several types of media you can select from the least to the most expensive, here are some;

CDR/DVD, the CDR disk can hold up to 700 MB of data, the DVD 4 GB single layer or 8 GB Dual layer. Depending on your CD/DVD Burning software program i.e.; Nero or Roxio EZ CD Creator most have backup programs.

USB Flash Drive, one of the least expensive backup media's today. The drives are sold in different sizes from 1GB to 128 GB, they are small and easy to store. These drives plug into the USB port on your computer, when plugged in your computer recognizes them as external hard drives; you can write/erase files to them like any standard drives, if

you have Microsoft Windows 7 operating system and above you do not need any special drivers for your computer to see this USB Drive. They do not have any backup software. The cost may range from \$8.00 to \$100.00 depending on the size drive you purchase.

On-Line Backup, there are several on-line services that offer backup storage, AOL has recently offered backup called iDrive they offer storage for \$7.95 the first year at www.idrive.com. There are other sites that offer storage for a fee from \$6.00 to \$25.00 per month depending on how much storage space you require. www.carbonite.com costs just \$71.00 a year unlimited storage, plus automatic backup, there is a 15 day free trial.

Second Hard Drive, I mentioned earlier to clone another hard drive, make an exact copy. If you have a old hard drive lying around and it is large enough you can make a copy of you original drive. If you do not have a spare drive you can purchase a 500 GB Drive about \$60.00 or a 2 TB drive for under \$100.00. You must also purchase a backup program like Acronis True Image which may cost about \$40.00 to \$80.00 or find a free backup program online just google free backup programs..

External Hard Drive Backup, there are external backup hard drives you may purchase, Western Digital makes a 2 TB external USB 3.0 Drive that has one button backup including backup software for about \$100.00.

There are several backup programs available some are free on the internet, just research and find the one that fits your needs.

Windows users can use the backup program built into the operating system it is located in the control panel Backup/Restore, the program will also allow you to image your hard drive on DVD's or external hard drive in case the hard drive should fail.

I hope this information is helpful, just remember when you least expect it disaster can strike at any time, be prepared. Any questions or comments please call at 603-747-2201, e-mail paige@paigecomputerservices.com or visit my website at www.paigecomputerservices.com so until next time Happy Computing.

Don't forget to FALL BACK

Sunday, November 7 at 2:00 AM

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by Brenna Galdenzi
 of Protect Our Wilklife

Stowe, VT— Trapping season starts on the 4th Saturday of October each year in Vermont and runs through March 31st. Each trapping season, dogs, cats, and other non-targeted animals, including protected species, are injured or killed in traps. According to public records obtained by Protect Our Wildlife (POW), a dog was trapped in a leghold trap set for coyotes during the first week of trapping season last year. Some of the other non-targeted captures that were voluntarily reported last year include a barred owl, a great blue heron, and a Canada goose. Vermont Fish & Wildlife does not require trappers to report when they trap a non-targeted wild animal.

Traps may be set on private land—with permission—and public land, including National Wildlife Refuges, home to federally protected species including Canada lynx. Trappers are not required to post signs as to where they're trapping, nor are they required to set their traps away from public hiking trails. Baits and lures are used with traps, so a trap set for a coyote can just as likely trap a curious dog or cat or even a bald eagle. The two trap types that pose the greatest risk to dogs and cats are leghold and Conibear™ "kill" traps. "I am a veterinarian who has treated dogs and cats caught in traps and the injuries they suffered were horrendous," said Dr. Peggy Larson, retired Vermont veterinarian. POW's website offers a video tutorial with instructions on how to release a companion animal from a leghold and Conibear™ trap. If an animal is caught in a Conibear™ trap, its survival is less likely. "These traps are designed to kill ani-

mals like fisher, beavers, and otters by crushing the neck with 90 pounds of pressure per square inch," said Brenna Galdenzi, POW President. POW has documentation of non-targeted animals caught in Conibear™ traps including turtles, dogs, cats, and coyotes. Photos depict the traps crushing the animals' heads and torsos, indicating tremendous suffering. "It's hard to believe that these gruesome instruments of torture are still being used in Vermont, despite the fact that the majority of Vermonters polled in 2017 by the University of Vermont's Center for Rural Studies, want to ban trapping completely," Galdenzi added.

Quick Tips
 Know when trapping season is, but remember that traps set out of season, as allowed per Vermont's "wild animals doing damage" statute, or traps left behind after the season ends, still present a threat.

Remember that kill traps can be set in shallow water, in rivers and streams so always check the area before allowing your dog to swim. Keep cats indoors or create a cat-proof fenced-in yard.

"While we cannot protect bobcats, foxes, otters, and other wildlife from leghold and body crushing kill traps, we can try and protect our pets," said Dr. Larson.

Please visit www.protectourwildlifevt.org to learn more about trapping in Vermont and how to support efforts to ban it.

Letter to the Editor: I Know You

To the Editor,
 Dear Mr. Scruton,

Thank you for publishing my letter and your review "I know you".

I have lived in my home town my entire life, except for my time in the military. It has also been my good fortune to travel to Europe, Mexico and the Island. Today I visited most of the day with two families from "another state." I welcome diversity. They were strangers.

My point of view is based upon decades of active observation - yes offenders abounds. But nothing compares to the upsurge seen

after holidays and week-ends. This is not a mere coincidence. Clark's (of Clark's Bears) hires people to pick up trash in the parking lot and roadway. Last wee5 a citizen picked up trash near Parkers Dam.

"...our towns as well as we would wish ... let me remind you ... let's welcome the visitors..." Sir, I believe we are of the same generation. Your response was condescending and dismissive. My visitors to my front door, did not drop their garbage in my front yard.

I know you have a business to run, and need to keep advertisers happy.

You must and often do appear neutral.

May I suggest a different approach ... no response to editorials. Let the words - rest - ponder - for the reader to digest. Words carry weight. Print opposing views - perhaps - from different authors.

One would not attend a concert, go on stage after the event and offer a critique - which is your practice.

It is your paper, and your position of authority - in the end. Just something to consider. Just a reminder.

Sincerely,
 Janice L. Osgood
 North Woodstock, NH

Janice,

If you felt I was condescending or dismissive in my response to your past letter I apologize. That was certainly not my intent. I strongly believe that the opinion of everyone is valuable and worth publishing, even if they do not agree with me.

When I was growing up I was taught that you should respond to letters. So when I began Trendy Times in 2009 I made it my policy to respond to letters I received. I also have printed

virtually every letter I have received. Not to criticize or contradict any opinion or point of view. Instead I try to respond with a different point of view. Something else I strongly believe in. Taking a look at any issue from a different angle can often make the issue look different.

I thank you for the suggestion, but for the time being I will continue to respond to Letters to the Editor, and continue to welcome letters from people no matter what their viewpoint may be.
 Gary Scruton, Editor

Letter to the Editor:

To the Editor,

"I was in shock", that is the phrase I kept saying to people who were milling around after the Newbury Development Review Board abruptly and unexpectedly closed the hearing within minutes of reconvening it, on the proposed Newbury Detention Center. Fifty people, (I counted them) came to what everyone thought was going to be the last chance to ask questions or make statements about the proposed detention center. Instead, only the applicant and state got to speak. And in usual fashion their words were in true 1984 doublespeak that they have used since the jail was proposed.

The detention center, let's be clear, is a jail, and is going to house youth who have been adjudicated and deemed to need being in a secure 24 hours youth jail. This facility will replace the Woodside Juvenile Detention Center that closed months ago. It is not a treatment center, it is not a group home, it is not a residence and it is not a school. It is a detention center. The youth are being

Richard,,

First, for full disclosure, I must mention to other readers that you are an ad salesperson for Trendy Times. That being said you still have all the rights of any other citizen to express your views on happenings that affect you and your community.

I only know what you tell me here about this particular hearing. But if it were indeed a public hearing, designed to take input from the

sent there not for more schooling, but because they need to be separated from the rest of the Vermont community and it is NOT in the "Wells River section" of Newbury. It is a jail that Becket (or whatever name they are using now) and the State has tried to word-smith to make it fit into the town plan and zoning regulations; It does not. When asked if the jail would house 18 and 19 year olds, the answer was, "it would house minors", leaving open that if the state changed the definition of minor to include 18 & 19 years old, those "new minors" could be placed there. This whole process has been filled with lies, half-truths and misleading statements by the state and the applicant

But getting back to the hearing/non-hearing. I understand that this has been a long process and Larry Scott the DRB chair, and the rest of the board are tired. But prematurely closing the meeting in less than 10 minutes, with only the applicant and state being allowed to speak is not good for democracy. I, for one could not attend the

October 2 hearing and I have spoken with other people who also could not be there and planned to speak on Thursday. People are saying that the DRB made their decision before the meeting. I know several people on the board, and I served with Larry Scott on the planning commission for 11 years. I believe they have not decided and they will look at the facts and see through the smoke and fog that has been put up and make a decision based on the facts.

But the DRB made a terrible decision Thursday. Not allowing the people who came to speak, to be heard was a mistake, is a big stain on the board, has created an atmosphere of mistrust for the process and has tainted the whole hearing. This was not a good way to end the hearing and indeed is the night the words were shut off in Newbury. I expected more. Allowing people to speak, one last time would have been good for the board and good for the process.

Richard M Roderick
 Wells River, Vermont

public, then I see no reason for the public to not be heard. On the other hand, if the hearing was only designed to hear from the state and the applicant, then no rules were broken, just the appearance of shutting out the public.

In the end I hope, as you do, that the board makes a decision on facts and existing regulations. Not simply a "not in my back yard" emotional decision.

Gary Scruton, Editor

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by Cindy Pinheiro
to contact Cindy (aka Cin Pin) write to the editor at gary@trendytimes.com

Chicken Francese

Hello hello my fellow chefs! How are you all doing today? I'm healthy and doing good. My 2 maple trees have lost all their leaves and the ground is loaded. I have a yard blower which makes it so much easier than raking. My 3 cats laid in the leaves and they all had ticks. This has been the worst season for ticks that I can remember.

I would like to give a shout out to Mable at Upper Valley Press. She made a batch of last edition's Hermit Cookie Bars and they were a big hit. I hope you all tried them because like Mable so kindly said they are just like grandma used to make. I was tickled pink.

Let's get started with today's recipe and how to make it. I used 10 chicken tenders to serve 4 people.

Ingredients

- Up to 1 lb. chicken tenders pounded to 1/4" thick.
- 1 Cup white all purpose flour plus 3 Tbsp (dredging and sauce)
- 1 tsp salt plus 1/2 tsp (for dredging and sauce)
- 1 tsp black pepper plus 1/2 tsp
- 1 tsp garlic powder
- 4 large eggs
- 2 Tbsp grated Parmesan cheese
- 2 Tbsp chopped fresh parsley plus 2 Tbsp for garnish
- 6 Tbsp olive oil divided 4T frying 2 T sauce



- 4-6 Tbsp butter
- 4 cloves of fresh garlic minced
- 1/2 tsp red pepper flakes (optional)
- 1/2 Cup dry white wine. I used Pinot Grigio.
- 1 1/2 cups chicken broth
- Juice of 2 fresh lemons

Preheat oven to 225 degrees

Pound chicken. I put each tender in a small baggie and used the side of a hammer because my wooden mallet split. I improvised. You don't have to pound hard, gently pound. In medium bowl mix flour, 1 tsp salt, 1/2 tsp pepper and the garlic powder and mix. Take out 3 Tbsp of seasoned flour and set aside. Beat in a medium bowl the eggs with the Parmesan cheese and 2 Tbsp parsley and a pinch of salt and pepper.

Dredge each piece of chicken in flour then in egg mixture, coating well. In large

frying pan add the olive oil, heat then add 2-3 tablespoons butter and melt then fry each piece of chicken just till light brown 2-3 minutes per side. Put on cookie sheet and in oven while you make the sauce. When you're finished frying, in same pan heat the remaining 2 Tbsp of olive oil and the butter. Add the garlic, fry a couple of minutes then add the red pepper flakes the wine and the chicken broth heat to a slow boil then add the reserved seasoned flour one at a time and mix well. It will thicken a bit. When done add the fresh lemon juice and stir and heat through. Now it's ready to ladle over your chicken.

I served mine with white rice where I substituted the water for chicken broth and added a Tbsp butter. I also sautéed zucchini, yellow squash, mushrooms and onions in my cast iron skillet with butter and olive oil, some seasoned salt. Add some of the sauce over the rice too.

This dinner was great. Wonderful flavors and "Delizioso". You will be a hit. We enjoyed the remainder of the wine with dinner. I made Jello and that's what we had for dessert.

Well folks I hope you try this delicious chicken recipe it is as good as at a fine restaurant. Drink responsibly. If you have any questions please contact Gary and I will help you out.

Stay healthy and Happy Halloween. Until next time I am signing off.
Sincerely,
Cin Pin

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Carey is both a Family practice and Psychiatric NP, presently concentrating on taking care of patients with mental health concerns. Carey was born in England. She emigrated to Canada with her family in 1966. She has been working in the USA since 1976, after graduating from Nightingale school of nursing, in Toronto. She received her BSN from The State of New York University, Regents College in 1997.

She obtained her MSN and Family practice certificate from UVM in 2000. She returned to UVM to get her post graduate certificate in psychiatry, graduating in 2007. She is looking forward to working with the dedicated employees at LRHC. Outside of work she enjoys spending time with her family and friends, travelling, cooking and gardening.



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October 26, 2021

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